1. Preliminaries
   A. Call-ins: Dial 1-866-857-0502, passcode: 2023183#

2. Welcome and Regrets

3. Past and Future
   A. Minutes of February 12, 2020 meeting (see ‘Minutes_2-12-20.docx’)
   B. Spring Meeting Schedule:
      Wednesday, March 11 – 10:30am-12:00pm (Spring Break)
      Wednesday, April 1 – 10:30am-12:00pm
      Monday, April 13 – 1:30pm-3:00pm
      Monday, April 27 – 1:30pm-3:00pm

4. Continued Q Assessment Report Discussion (Guest: Amit Savkar)

5. Discussion of MUSI 1115 and MUSI 1120 (Guest: Earl MacDonald)

6. Chair’s Report
   A. Delta2GE Update
   B. SEC Update
      a. Timeframe for new Gen Eds
   C. Alignment – Due Date for Reports is March 11 Meeting
   D. CA1, CA4, and SL subcommittee members needed
   E. Member Terms Ending after Spring 2020:
      a. Lisa Blansett (W) – Renewing for a 2nd Term
      b. Kun Chen (Q) – Eligible for second term
      c. Miguel Gomes (CA1) – Rotating off
      d. Mary Ellen Junda (CA4) – Rotating off
      e. Michael Morrell (CA2) – Rotating off
      f. Kathleen Tonry – Eligible for second term
      g. Jason Vokoun – Renewing for a 2nd Term

7. Subcommittee Dockets
   A. CA1 Docket (See ‘CA1 Report_2-24-20’)
      a. AAAS 1000 Pathways to Asian American Studies [CA1, CA4] (#14904) [New Course]
      b. AAAS 1001 Pathways to Asian Studies [CA1, CA4-Int] (#14905) [New Course]
      c. CHIN 3230 Language & Identity in Greater China [CA1, CA4-Int] (#13986) [Add CA1]
      d. ECON 2103 Honors Core: Deep Roots of Modern Societies [CA1] (#14271) [Add CA1]
e. FREN 3261 From the Holy Grail to the Revolution: Introduction to Literature [CA1] (#15003) [New nonW Course]
f. FREN 3261W From the Holy Grail to the Revolution: Introduction to Literature [CA1, W] (#14780) [Drop Course]
g. FREN 3262 From the Romantics to the Moderns: Introduction to Literature [CA1] (#15002) [New nonW Course]
h. FREN 3262W From the Romantics to the Moderns: Introduction to Literature [CA1, W] (#14781) [Drop Course]
i. MUSI 1115 Jazz Ensembles [CA1] (#12406) [Revise prereqs, description, add CA1] - **TABLED**

B. CA2 Docket
   a. ARE 1150 Principles of Agricultural and Resource Economics [CA2] (#321) [Revise title and description]
   b. ANTH/HRTS 3320W Propaganda, Disinformation, and Hate Speech [CA2, W] (#14977) [New Course]
   c. EPSY 1830 Critical and Creative Thinking in the Movies [CA2] (#12544) [New Course]

C. CA3 Docket*
   a. EEB 2222 Plants in a Changing World [CA3, EL] (#14496) [Add EL]
   b. EEB 3205E Current Issues in Environmental Science [CA3, EL] (#14777) [Revise credits and description]
*Note: CA3 is waiving review of these courses since they have been reviewed within the last two years.

D. CA4 Report
   a. AAAS 1000 Pathways to Asian American Studies [CA1, CA4] (#14904) [New Course]
   b. AAAS 1001 Pathways to Asian Studies [CA1, CA4-Int] (#14905) [New Course]
   c. CHIN 3230 Language & Identity in Greater China [CA1, CA4-Int] (#13986) [Add CA1]
   d. POLS 2XXX Religion and Politics in America [CA4, W] (#14272) [New Course]

E. Q Report
   a. N/A

F. W Report
   a. ANTH/HRTS 3320W Propaganda, Disinformation, and Hate Speech [CA2, W] (#14977) [New Course]
   b. CE 4900W Civil Engineering Projects I [W] (#14577) [Revise prereqs]
   c. FREN 3261W From the Holy Grail to the Revolution: Introduction to Literature [CA1, W] (#14780) [Drop Course]
   d. FREN 3262W From the Romantics to the Moderns: Introduction to Literature [CA1, W] (#14781) [Drop Course]
   e. GEOG/URBN 3200/W Urban Geography [W] (#14902) [Add W]
   f. HIST 1600W Intro to Latin America and the Caribbean [CA1, CA4-Int, W] (#12724) [Adding W version of HIST cross-list]
g. KINS 3545W Resistance Training for Health and Performance [W] (#11322) [New W]

h. KINS 4510/W Advanced Topics in Health and Sport Performance [W] (#11325) [Revise title, description, and prereqs]

i. PHAR 3087W Honors Thesis in Pharmacy [W] (#13865) [Adding PHRX cross-listing]

j. PNB 3120W Public Communication of Physiology and Neurobiology [W] (#13722) [Revise description, title, and credits]

k. POLS 2023/W Political Theory in Film [CA1, CA4-Int, W] (#12847) [New course] GEOG/URBN 3200/W Urban Geography [W] (#14902) [Add W]

l. POLS 2XXXW Religion and Politics in America [CA4, W] (#14272) [New Course]

G. EL Report

a. HDFS 2142 Exploring Conservation and Sustainability with Preschoolers [CA2, EL] (#14311) [New]

b. EEB 2222 Plants in a Changing World [CA3, EL] (#14496) [Add EL]

c. EEB 3205E Current Issues in Environmental Science [CA3, EL] (#14777) [Revise credits and description]

d. MAST 2300 Marine Environmental Policy [EL] (#14412) [New Course]

H. Second Language Report

8. Alignment Reports

A. CA1 Alignment Report

B. CA2 Alignment Report (See ‘CA2 Alignment Report_2019-20’)

C. CA3 Alignment Report

D. CA4 Alignment Report

E. Q Alignment Report

F. W Alignment Report

9. Old Business

A. Gen Ed Goals and Syllabi

B. EL Statement and Enrollment

   a. Proposed Statement for the Website: “Note: A major component of Environmental Literacy (EL), as it is defined by UConn General Education, is an exploration of human-environment interaction (see definition above). As such, please be aware that many courses that deal only with the natural world may not meet the criteria for EL approval. Please email karen.piantek@uconn.edu if you need to verify whether a course has been approved for EL.”

C. Learning Outcomes for Second Language General Education courses – Under Consideration

D. W Guideline Changes?
a. Possible requirement that at least one W course should be in the English language
b. Possible change of W requirement on paper length, from page length to word number
c. W Course Instruction (aka “W Course Faculty Drift”)

E. Study Abroad and CA4 Gen Ed

10. New Business#
   A. Gen Ed Requirements for Students with International Degrees
   B. Education Abroad Courses – “International Study” versus “Foreign Study”
   C. Information Literacy (Report expected in March)

11. Course Action Requests in the Queue

   Full-Committee Review
   A. MUSI 1120 Jazz Combos [CA1] (#12424) [New course]*
      *Note: This course was returned to GEOC by the Senate C&C pending a decision on whether the audition requirement is too prohibitive to qualify the course for General Education.

   Requests on Hold
   A. N/A

   Requests Awaiting Chair Review
   A. N/A