

## General Education Oversight Committee

October 25, 2016 – 12:30-2:00pm in ROWE 420

### Agenda

#### 1. Welcome and Introductions

Welcome: Tyler Dibrino, student rep

Regrets: Joe Abramo (for semester), Baki Cetegen, Bernard Goffinet, Manuela Wagner (for semester), Kathleen Tonry, Steve Zinn (for semester)

#### 2. Minutes of October 11, 2016 meeting (Attached)

#### 3. Announcements

A. REMINDER: Provost's Course Development Competition announcement has been posted

B. Alignment Forms have gone out – Deadline is November 28

#### 4. Subcommittee Reports

##### A. CA4 Report

a. ENGL 3319 Topics in Postcolonial Studies (Adding CA4-INT to existing course – Awaiting revision)

b. ENGL/AFRA 3214/W & AFRA 2214 Black American Writers I (Adding 2000-level plus revised title, level, enrollment restrictions, and adding cross-listing)

c. WGSS 3255 Sexual Citizenship (Adding non-W version of an existing W that also has a CA4-INT designation; review by CA4 only needed)

##### B. Q Report

a. LING 3000Q Introduction to Computational Linguistics (New)

##### C. W Report

a. CE 4900W Civil Engineering Projects I (Revise prereqs and enrollment restrictions)

b. ENGL 3215/W Twentieth- and Twenty-First Century African American Literature (New; Awaiting revisions)

c. ENGL/AFRA 3214/W Black American Writers (Revised title, level, enrollment restrictions, and adding cross-listing.)

d. MKTG 4997W Senior Thesis in Marketing (Revise enrollment restrictions)

#### 5. Old Business

A. Gen Ed Task Force

B. Digital Information Literacy competency

C. Next steps on the proposal regarding First Year Writing waivers

D. 2016-17 Assessment and/or Revision of Guidelines

E. Deletion of the Computer Technology Competency

Senate C&CC voted in 9/21 meeting to return the document dated 3/30/16

#### 6. Old Curricular Actions Requests

A. ENGL/AFRA 3213/W Eighteenth- and Nineteenth-Century African American Literature (New CA4 and W)

B. ENGL/AFRA 3217W Studies in African American Literature and Culture (New CA4 and W)

C. KINS 3530/W Physiological Assessment of Competitive Athletes (Title and description change)

D. KINS 4510/W Mechanism and Adaptations in Sport and Exercise (Title change)

E. SOCI 1501 Race, Class, and Gender (CA2 requesting intensive session offering)

#### 7. New Curricular Action Requests

A. CAMS 4096W Senior Thesis in CAMS (New W)

B. CLCS 1002 Reading Between the Arts ONLINE (Requesting Intensive Session)

C. SPAN 1020 Fashion, Design, Art and Identity in Spain (Title and description change)

D. URBN 2400 City and Community in Film (New courses requesting CA1)

E. WGSS 1105 Gender and Sexuality in Everyday Life (Requesting Intensive Session)

#### 8. New Business

A. TBD