Add Course Request

Submitted on: 2011-03-11 12:27:40

<table>
<thead>
<tr>
<th>1. COURSE SUBJECT</th>
<th>POLS</th>
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<tbody>
<tr>
<td>2. COURSE NUMBER (OR PROPOSED NUMBER)</td>
<td>3822W</td>
</tr>
<tr>
<td>3. COURSE TITLE</td>
<td>Law and Popular Culture</td>
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<tr>
<td>4. INITIATING DEPARTMENT or UNIT</td>
<td>Political Science</td>
</tr>
<tr>
<td>5. NAME OF SUBMITTER</td>
<td>Virginia A Hettinger</td>
</tr>
<tr>
<td>6. PHONE of SUBMITTER</td>
<td>Phone: +1 860 486 9053</td>
</tr>
<tr>
<td>7. EMAIL of SUBMITTER</td>
<td>Email: <a href="mailto:virginia.hettinger@uconn.edu">virginia.hettinger@uconn.edu</a></td>
</tr>
<tr>
<td>8. CONTACT PERSON</td>
<td>Oksan Bayulgen</td>
</tr>
<tr>
<td>9. UNIT NUMBER of CONTACT PERSON (U-BOX)</td>
<td>1024</td>
</tr>
<tr>
<td>10. PHONE of contact person</td>
<td>Phone: 6-2231</td>
</tr>
<tr>
<td>11. EMAIL of contact person</td>
<td>Email: <a href="mailto:oksan.bayulgen@uconn.edu">oksan.bayulgen@uconn.edu</a></td>
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<tr>
<td>12. Departmental Approval Date</td>
<td>10/13/2010</td>
</tr>
<tr>
<td>13. School/College Approval Date</td>
<td>10/19/2010</td>
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<tr>
<td>14. Names and Dates of additional Department and School/College approvals</td>
<td></td>
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<tr>
<td>15. Proposed Implementation Date</td>
<td>Term: Spring, Year: 2012</td>
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<td>16. Offered before next printed catalog is distributed?</td>
<td>Yes</td>
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<tr>
<td>17. General Education Content Area</td>
<td></td>
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<tr>
<td>18. General Education Skill Code (W/Q). Any non-W section?</td>
<td>W Yes</td>
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<tr>
<td>19. Terms Offered</td>
<td>Semester: Fall Spring Summer Year: Every_Year</td>
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<tr>
<td>20. Sections</td>
<td>Sections Taught: 1</td>
</tr>
<tr>
<td>21. Student Number</td>
<td>Students/Sections: 19</td>
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<tr>
<td>22. Clarification: This is for a W variant of an existing course. Enrollment is limited to 19 for this version. Enrollment can be 45 for the non W version.</td>
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<tr>
<td>23. Number of Credits</td>
<td>3 if VAR Min: Max: credits each term</td>
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<td>24. INSTRUCTIONAL PATTERN</td>
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</table>
Three class periods on a MWF pattern, 2 class periods on a T/Th schedule

25. Will this course be taught in a language other than English? | No  
| If yes, then name the language:  

26. Please list any prerequisites, recommended preparation or suggested preparation: ENGL 1010 or 1011 or 3800; open to juniors or higher. 

27. Is Instructor, Dept. Head or Unit Consent Required? | No  

28. Permissions and Exclusions:  
Open only to Juniors or higher  

29. Is this course repeatable for credit? | No  
| If yes, total credits allowed: Allow multiple enrollments in same term?  

30. Grading Basis | Graded  

31. If satisfactory/unsatisfactory grading is proposed, please provide rationale:  

32. Will the course or any sections of the course be taught as Honors? | AsHonors  

33. Additional Details:  

34. Special Attributes:  

35. REGIONAL CAMPUS AVAILABILITY: Course can be taught at regional campuses if a qualified instructor is available  

36. PROVIDE THE PROPOSED TITLE AND COMPLETE CATALOG COPY:  
POLS 3822W. Law and Popular Culture Either Semester. Three credits. Prerequisite: ENGL 1010 or 1011 or 3800; open to juniors or higher. Exploration of themes in the study of law and courts by contrasting scholarly work against representations of such themes in movies, television, and other media of popular culture.  

37. RATIONALE FOR ACTION REQUESTED  
This is a W variant of an existing course. Having taught the non W version several times I know that material and the assignments lend themselves to the modification necessary for teaching the course in a W format.  

38. SYLLABUS:  
Online URL: (https://web2.uconn.edu/senateform/request/course_uploads/vah02004-1299864460-POLS_3822W_syllabus.doc)  

39. Course Information: ALL General Education courses, including W and Q courses, MUST answer this question  
a. The course combines portrayals of the legal system in movies and popular press books (fiction and non-fiction) with scholarly discussions of the legal system. The goal is to challenge students to reflect on the accuracy of these portrayals, as well as the political and public policy
implications of the legal system as it is structured and as it is portrayed.
b. Take home midterm exam-essay format
Traditional in-class final-essay and short answer
Three paper assignments that build in length and complexity.
Regular in-class activities that will cover course content as well as writing (see below).
c. Topics include: portrayals of lawyers, portrayals of the legal system, the role and selection of judges, the death penalty, and the use of civil litigation to change behaviors
d. n/a

40. Goals of General Education: All Courses Proposed for a Gen Ed Content Area MUST answer this question
N/A

41. Content Area and/or Competency Criteria: ALL General Education courses, including W and Q courses, MUST answer this question.: Specific Criteria

   a. Arts and Humanities:
   b. Social Sciences:
   c. Science and Technology:
      i. Laboratory:
   d. Diversity and Multiculturalism:
      43. International:
   e. Q course:
   f. W course:

The course requires 16-22 pages of writing, satisfies the page number requirements. The three writing assignments build in length and in level of demand for independent research and documentation. I will provide instruction on citation format and judging sources. The first two papers will be graded and discussed with students in an in-class writing workshop. The final paper will be reviewed in draft form and returned to students for revisions. I will use the writing workshops and other small in-class activities to illustrate common errors in grammar and style. Throughout the course I will use a writing manual as an instructional tool to illustrate the errors and provide strategies for correcting these errors. The take-home midterm will be graded for content and style to provide additional feedback to students on their writing.

42. RESOURCES:

Does the department/school/program currently have resources to offer the course as proposed
YES
If NO, please explain why and what resources are required to offer the course.

43. SUPPLEMENTARY INFORMATION:

ADMIN COMMENT:

Senate approved W 4.25.11 // GEOCWapp_040711AP. Wvariantofexistingnon-Wcourse_031111AP.
This is a W course. As such we will follow the university guidelines. The information below is taken from the General Education guidelines. Please read it carefully.

**Criteria**

Courses (and their equivalents) appropriate for a W designation should:

1. Require that students write a minimum of fifteen pages that have been revised for conceptual clarity and development of ideas, edited for expression, and proofread for grammatical and mechanical correctness;

2. Address writing in process, require revision, and provide substantial supervision of student writing. (The structure of revision and supervision may vary, including in-class writing workshops, individual consultation, substantial formative commentary on drafts, and so on.);

3. Have an enrollment cap of nineteen students per section;

4. Make explicit the relation between writing and learning in the course;
5. Articulate the structure of supervision of student writing;

6. Explain the place and function of revision in the course;

7. Detail how the page requirement will be met;

8. Require that students must pass the writing component in order to pass the course.

Books:

The readings are available on through the UConn library. You are only required to purchase one book but you must have this book in order to complete the writing and revision process.


Course Requirements:

Class activities 10%

Paper 1 10%

Paper 2 10%

Paper 3 25%

Midterm 20%

Final 25%

Remember, you must pass the W part of the class to review a passing grade in course.

Attendance: Regular and attentive class attendance is necessary to succeed in this course. While I do not take attendance, there are in-class activities, including writing workshop activities and quizzes that will count toward your grade.
**Exams:** There will be a midterm take home exam. The final will take place during the scheduled exam time.

**Paper 1:** Submit a 3-5 page biographical essay. I am giving you a topic that should require no outside sources because I do not want you to worry about citations but I DO want you to concentrate on submitting an example of your best formal writing.

**Paper 2:** Submit a 3-5 page paper that discusses your favorite representation of the legal system in American popular culture. In the paper you should explain:

- The program, book, or film
- Why it is your favorite
- Whether you believe it presents a realistic portrayal of the legal system, based on your current understanding of the system.
- Whether you believe any departures from reality (as you understand it now) are necessary for the success of the work you are discussing and whether more realism would enhance or detract from the work’s effectiveness.

You will be expected to provide citations, where appropriate, to the work and any other documentation you consult. We will discuss this in class and have a citation workshop prior to the due date.

**Paper 3:** Select a film or book not listed on the syllabus. It should truly reflect popular culture. Please avoid academic press books or videos aimed at classroom use. Please get the work you choose approved by me by October 20th.

Please assume I have read or seen the work you are discussing. This means you should not devote a great deal of time to summarizing the plot or characters. Devote your 10-12 pages to analyzing the work in two ways.

First, discuss the work in the context of two of the themes we have discussed in class. This means you will have to draw on the articles that have been assigned during the semester.
Second, discuss the work as a reflection of popular culture and as a possible influence on popular culture.

Since you will draw on some of the assigned articles (and any others you may consult) you will have to provide citations to those articles. If you are doing a book, you will need to provide citations to the specific pages from the book that are the basis for the discussion. If you are doing a film please refer to the hour/minute of the movie in which the scene takes place.

A draft of the entire paper, in hard copy, is due at 4:00 p.m. the Friday before Thanksgiving.

Violations of Conduct Code: This is a matter I take very seriously. I will handle any academic misconduct in accord with the University’s Conduct Code. If you are not familiar with this document I direct your attention to the following web page:

http://www.dosa.uconn.edu/student_code.html
Schedule

Week 1

Introduction

Week 2

Legal Education
Reading assignment:


In class films: *The Paper Chase*

Week 3

Library research session on Monday.

Paper 1 due at start of class on Friday.

The Lawyer as Hero

Reading assignment:


In class film: *To Kill a Mockingbird*
**Week 4**

**Paper 1** will be returned on **Wednesday**. We will have an in-class writing workshop to review common errors. Bring Hacker book to class.

**The Lawyer as Villain**

Reading assignment:


In class film: *The Devil’s Advocate*

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**Week 5**

**Citation/ plagiarism workshop on Wednesday**

**Legal Ethics**

Reading assignment:


In class: *The Verdict*

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**Week 6**

**Paper 2 due at start of class on Monday. Paper will be returned on Friday. We will have an in-class writing workshop to review common errors. Bring Hacker book to class.**

**The Law Firm**

Reading assignment:

In class films: TBA

Week 7

**Judges and Judging**

*Take home midterm exam due on Friday at start of class. Exams will be graded on content and writing.*

Reading assignment:


[http://www.usfca.edu/pj/articles/Nuremberg.htm](http://www.usfca.edu/pj/articles/Nuremberg.htm)


[http://www.law.umkc.edu/faculty/projects/ftrials/nuremberg/Alstoetter.htm#Commentary](http://www.law.umkc.edu/faculty/projects/ftrials/nuremberg/Alstoetter.htm#Commentary)

In class film: *Judgment at Nuremberg*

Week 8

**Judges and Judging**

*Final paper topic must be approved*

Reading Assignment:


In class film: *The Star Chamber*

Week 9

**The Jury System**

Reading assignment:

Week 10

**The Death Penalty**

Reading assignment:


In class film: *Dead Man Walking*

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Week 11

**Complete Draft of paper due by 4:00 Friday**

**Criminal Litigation-Prosecution**

Reading Assignment:


In class film: TBA

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Week 12

**Criminal Litigation-Defense**

Reading Assignment:


In class film: *A Time to Kill*
Week 13  

**Civil Litigation**

Reading assignment:


In class film: *Erin Brokovic*

TBA  

**Final exam**