

Add Course Request

Submitted on: 2012-04-05 16:18:34

1. COURSE SUBJECT	CDIS
2. COURSE NUMBER (OR PROPOSED NUMBER)	2203
3. COURSE TITLE	Anatomy & Physiology of Speech and Hearing
4. INITIATING DEPARTMENT or UNIT	Communication Disorders
5. NAME OF SUBMITTER	Carl A Coelho
6. PHONE of SUBMITTER	Phone: +1 860 486 2817
7. EMAIL of SUBMITTER	Email: carl.coelho@uconn.edu
8. CONTACT PERSON	Carl A. Coelho
9. UNIT NUMBER of CONTACT PERSON (U-BOX)	1085
10. PHONE of contact person	Phone: 486-2817
11. EMAIL of of contact person	Email: coelho@uconn.edu
12. Departmental Approval Date	04/05/11
13. School/College Approval Date	10/25/11
14. Names and Dates of additional Department and School/College approvals	
15. Proposed Implementation Date	Term: fall, Year: 2013
16. Offered before next printed catalog is distributed?	No
17. General Education Content Area	
18. General Education Skill Code (W/Q). Any non-W section?	
19. Terms Offered	Semester: Fall Spring Year: Every_Year
20. Sections	Sections Taught: 2/year
21. Student Number	Students/Sections: 80-150
22. Clarification:	
23. Number of Credits	3 if VAR Min: Max: credits each term
24. INSTRUCTIONAL PATTERN lectures, no lab	
25. Will this course be taught in a language other than	No

English?	If yes, then name the language:
26. Please list any prerequisites, recommended preparation or suggested preparation: open to sophomores	
27. Is Instructor, Dept. Head or Unit Consent Required ?	No
28. Permissions and Exclusions:	
29. Is this course repeatable for credit ?	No If yes, total credits allowed: Allow multiple enrollments in same term?
30. Grading Basis	Graded
31. If satisfactory/unsatisfactory grading is proposed, please provide rationale :	
32. Will the course or any sections of the course be taught as Honors? AsHonors	
33. Additional Details:	
34. Special Attributes:	
35. REGIONAL CAMPUS AVAILABILITY:	
36. PROVIDE THE PROPOSED TITLE AND COMPLETE CATALOG COPY: 2203. Anatomy and hysiology of Speech and Hearing. Three credits. Prerequisite: Open to sophomores or higher. Anatomical, neurological, and physiological principles fundamental to the understanding of speech and hearing.	
37. RATIONALE FOR ACTION REQUESTED a) The content of this course has been covered in two courses CDIS 3201 and 3250. Both of those courses are being dropped and the content redistributed into 2203 and 2156Q. b)Both of the new courses will be open to sophomores as the faculty feel it is important that students in the major start before their junior year. c) NA d) NA e) NA f) NA g) NA h) NA i) NA j) NA	
38. SYLLABUS: Online URL: (https://web2.uconn.edu/senateform/request/course_uploads/cac02021-1333657073-syllabus2203W.doc)	
39. Course Information: ALL General Education courses, including W and Q courses, MUST answer this question CDIS CDIS 2203 provides an overview of anatomical, neurological and physiological principles	

fundamental to the understanding of speech and hearing.

This is a lecture course in fundamentals of anatomy and physiology of speech and hearing. Students are expected to read relevant chapters in their textbook prior to the class covering each topic. Students will be assessed in a midterm, and a final examination.

40. Goals of General Education: All Courses Proposed for a Gen Ed Content Area MUST answer this question

41. Content Area and/or Competency Criteria: ALL General Education courses, including W and Q courses, MUST answer this question.: Specific Criteria

- a. **Arts and Humanities:**
- b. **Social Sciences:**
- c. **Science and Technology:**
 - i. **Laboratory:**
- d. **Diversity and Multiculturalism:**
 - 43. **International:**
- e. **Q course:**
- f. **W course:**

42. RESOURCES:

Does the department/school/program currently have resources to offer the course as proposed
YES

If NO, please explain why and what resources are required to offer the course.

43. SUPPLEMENTARY INFORMATION:

ADMIN COMMENT:

Archive CAR per E.Schultz email 8/27/12.

UNIVERSITY OF CONNECTICUT

DEPARTMENT OF COMMUNICATION SCIENCES – COMMUNICATION DISORDERS

CDIS 2203 – ANATOMY AND PHYSIOLOGY OF SPEECH AND HEARING

W SECTION INSTRUCTOR:

OFFICE LOCATION: David C. Phillips Communication Sciences Building

PHONE:

E-MAIL:

W SECTION:

OFFICE HOURS:

COURSE DESCRIPTION

CDIS CDIS 2203 provides an overview of anatomical, neurological and physiological principles fundamental to the understanding of speech and hearing.

COURSE TEXTS

Required:

Seikel, J.A., King, D.W., Drumright, D.G. (2005). *Anatomy & Physiology for Speech, Language, & Hearing*. 3rd Ed. Cengage Learning, Clifton Park, NY.

Recommended:

Hansen, John T. (2010). *Netter's Anatomy Coloring Book*. Elsevier, Philadelphia, PA.

COURSE TOPICS

Week Topic

1. Basic elements of anatomy
2. Anatomy of respiration
3. Physiology of respiration
4. Anatomy of phonation
5. Physiology of phonation
6. EXAM 1
7. Anatomy of articulation and resonance
8. Physiology of articulation and resonance

9. Anatomy of hearing
10. Anatomy of hearing cont.
11. Auditory physiology
12. Auditory physiology cont.
13. Basic neuroanatomy
14. EXAM 2

COURSE STRUCTURE

This is a lecture course in fundamentals of anatomy and physiology of speech and hearing. Students are expected to read relevant chapters in their textbook prior to the class covering each topic. Students will be assessed in a midterm, and a final examination.

The midterm and final examination will both be completed during class time. Each examination will comprehensively assess all material covered to date. Students may not use their textbook or notes on the midterm and final examinations.

Rescheduling of quiz and examination dates will only be allowed with prior approval and an acceptable reason that is accompanied by supporting documentation.

Academic honesty statement

In this course, we aim to conduct ourselves as a community of scholars, recognizing that academic study is both an intellectual and ethical enterprise. You are encouraged to build on the ideas and texts of others; that is a vital part of academic life. You are also obligated to document every occasion when you use another's ideas, language, or syntax. You are encouraged to study together, discuss readings outside of class, share your drafts during peer review and outside of class. In this course, those activities are well within the bounds of academic honesty.

GRADING SYSTEM

A	142-150	C+	115-119	D-	90-95
A-	136-141	C	111-114	F	< 89
B+	130-135	C-	105-110		
B	126-129	D+	102-104		
B-	120-125	D	96-101		