

	How many times class was taught by instructor?	Types of Exams	Portfolio	Type of class	Learning Objectives currently fulfilled	Learning Objectives originally proposed to GEOC
FREN 1177 Berthelot	5?	Mc exam Essays	Short essay. Performance	170/180 students /freshmen TAs are grading and helping with IT. No discussion sections	Historical critical analyses of various beliefs, Comprehension and appreciation of written, visual, and performing art forms	This course deals primarily with literature and the arts, cultural productions that are defined by this rubric. Students will emerge with a greater sensitivity to the specificity of literary discourse, but also to its ambivalent connections with the dominant powers in a cultural system and to its subversive dimension.
WSGS 1104 D'Alleva	8?		Performances (during discussion section) Different pieces of Writing	200 TAs and discussion section	Investigations and Historical Critical Analysis of Human Experience, Investigations into the Modes of Symbolic Representation, Comprehension and Appreciation of Written, Visual and/or Performing Art Form	1. Investigations and historical/critical analyses of human experience; WS 104 focuses on feminist works of art that recuperate and critique women's experiences in a multicultural American framework.
ENGL 2401 Forbes	3	Essays, poems.	Appreciate, Recite, and Write poems. For Presentations, but I do give them the option to perform, um, in front of the class or do a Youtube recitation, this way they have those two options	40 students	Critical analyses Comprehension and appreciation of written, visual, and performing art forms, and, creation or reenactment of artistic works culminating in individual or group publications, productions, or	1) investigates human experience, and classroom lectures and discussions critically examine the represented experiences and the literary means of representing it. 3) The nature of symbolism itself is a central theme of a course on poetry. ...texts suggest these broader meanings and how readers might refine their processes of interpretation. 4) ...centrally devoted to the comprehension and appreciation of written art forms, namely, poems.

					performances	
GERM 3255W Wogenstein	5	Term paper Reviews Summaries Short quizzes In class participation	Writing reviews, papers, summaries read plays in class	15-19 students (mostly engineering) Taught in German. Assignments are all in German	Investigations about historical critical analyses of human experience. Investigation into modes of symbolic representation, comprehension and appreciation of written, visual, and/or performing art forms, um, creations and reenactments of artistic works culminating in individual or group publications, productions or performances	Investigations and historical/critical analyses of human experience... Students learn to critically investigate and analyze human experience as it has been transformed into literary expression... Comprehension and appreciation of written, graphic and/or performance art forms
DRAM 1101 Macki		Personal response system Performances Quizzes on-line Play writing Free Writing Midterm and Final	Imagine that they were a production team, a director, designer, working together with a dramaturge, and how would they conceived that production In class Performances create story boards, they create designs and they bring in these visuals that exemplify their production concept	200-400 students no discussion sections but break them into groups TAs but no discussion sections	Historical or critical analyses of human experience Investigation into modes of symbolic representation, comprehension and appreciation of written, visual, and/or performing art forms, um, creations and reenactments of artistic works culminating in individual or group publications, productions or performances	Investigations and historical/critical analyses of human experience Inquiries into philosophical and/or political theory Investigations into the modes of symbolic representation Comprehension and appreciation of written, graphic and/or performance art forms

PHIL 1101 Lynch	8	Writing in class assignments Quizzes in discussion sections Uses Power points and huskyct	Engage with fundamental questions about human life relating them to their own lives Retain some of the methods that I teach them to address these questions	300 students TAs and discussions sections	Investigation into Historical and Critical Analysis of Human Experience, Inquiries into Philosophies into Political Theory Investigations into Symbolic Modes of Representation, Comprehension and Appreciation of Vision-, Written	...provides "inquires into philosophical and/or political theory". Students not only learn about theories of great philosophers, but through in-class discussion and writing assignments learn also how to engage with and critique those theories. This approach, standard in our philosophy courses, helps students to think for themselves and to appreciate and remember the efforts of others
ECON 2101W Langlois	10-15 traditional way and 1 time online	Write in different chunks an economic of a country in Europe following several topics. Midterm and final MC and short essay questions	Write an economic history of a country in Europe	Online summer W course	Investigations into Historical and Critical Analysis of Human Experience Inquiries into Philosophical and Political Theory	engages in investigations and historical/critical analyses of human experience as well as makes inquiries into philosophical and/or political theory
ANTH 1001W: Anthropology of Film Martinez	5	In-class midterm and final.	5 assns in 5 different writing styles.	2.5 hours lecture (divided 2 or 3 days per week), + 1 discussion section devoted to writing instruction. Lecture includes in-class writing assns and film clips. GAs run discussion sections and grade writing assns. Class size?	Prep for higher level anthropology courses with critical viewing and reading eye; Become a more precise and articulate observer; Develop greater cultural awareness, for Western as well as non-Western culture Align pedagogical w. writing goals	explores the historical and cultural variety of human experience and enhances students' understanding and appreciation of modes of visual and textual representation... basis for gradually building students' media analytic competence. expands students' appreciation of the diversity of human traditions and modes of expression and enhances students' ability to participate in the rich diversity of human languages and cultures

HIST 1300: Western Traditions Before 1500 Dintenfuss	Every year since 04, every semester since 08.	In-class midterm and final.	In-class writing analyses based on readings	2 hours lecture, 1 discussion section run by TA; 65-70 students.	Personal growth for students from engaging with the “big questions” addressed in the course; Working with primary sources (students all comment how <i>different</i> the class is)	emphasizes historical analysis and deals with the origins of "Western" politics and philosophy, it meets the Arts and Humanities criteria #1 ("Investigations and historical/critical analyses of human experience") and #2 ("Inquiries into philosophical and/or political theory").
LSCS 1149: Cinema and Society in Contemporary Italy Bouchard	About 5	Final exam	Online quizzes once a week (students can retake for better grade – instructor maintains a “quiz bank”); 4 essays (each at least 5 pages) written after online discussion board on topic/film takes place	125 students; 4 hours per week. 2 TAs; discussion sections. Blended online and live. Weekly discussion board.	Change how students regard film; Change their idealistic impression of Italy in uncovering its diversity, complicity in the Holocaust, etc.; Understanding the big questions, e.g., defining Colonialism; Apply film themes to broader topics (e.g., WWII Italian soldier experience to Vietnam war)	fulfills the Arts and Humanities Req. because the film selected belong to different styles (i.e., propaganda film, neo-realism, expressionism, avant-garde,) and genres (i.e., auteur-films, war films, comedy, satire, drama, documentary, etc.). In addition, this course also promotes a sensitivity to the way film form (i.e., lighting, camera-work, editing, composition, depth-of-field, etc) and film narrative (plot structure and characterization) participate in the director's overall vision of experience.
ARTH 1041: Introduction to Latin American Art Greeley	Ca 10	Midterm and Final, in-class essays	Short papers analyzing artworks; analyzing essays on art	Currently 30 students; previously taught as large class	How to analyze and write about visual works; Understand work in historical context; Critical thinking and understanding ambiguity of the world through art analysis	Engage critically with the various practices and processes of visual representation as they have intersected with diverse historical, social and political conditions in Latin America from 200 a.d. to the present. Key to its approach is to engage students exploring visual images not merely as a means of ‘illustrating’ history, but as a crucial mode through which the major social transformations could/can be imagined, assessed and critiqued
LING 1010: Language and Mind Van der	Ca 10	3 multiple choice, 40 question exams; 4 th optional	Homework assns	4-5 discussion sections run by TAs	Relate the content of the course to other fields and to his students’ daily lives; Understand nature /	Criterion 2. The course engages students in central philosophical (e.g. epistemological) inquiries into the precise nature of linguistic knowledge, the origins of that knowledge, and the place of

Hulst		cumulative exam (top 3 exam grades count)			nurture debate; Understand terminology associated w. language and grammar	language within human cognition. Language is examined for the insight it provides into what it means to be human.
MUSI 1003: Popular Music and Diversity in American Society Frogley	Ca 7	Midterm and final exams (multiple choice, listening and identifying song and its features)	1 paper	150-200 students TA-led discussion sections	Promote greater awareness of cultural meanings including race in pop music; Vocabulary to discuss popular music in both its musical and cultural aspects; Critical thinking in general about popular music; Connecting in new ways with music they already feel strongly about	<ol style="list-style-type: none"> 1. Investigations and historical/critical analyses of human experience The course introduces students to one of the major manifestations of modern human experience. Moreover, it considers music in a broader cultural context, thus emphasizing music's 'embeddedness' in more general patterns of human activity and ensuring that music is approached from an artistic-humanistic perspective. 2. Inquiries into philosophical and/or political theory 3. Investigations into the modes of symbolic representation 4. Comprehension and appreciation of written, graphic and/or performance art forms Music is a performance art. Though most of the music in the course will be experienced in the form of recordings, we hope to bring visiting performing artists into the classroom, drawing on existing sources of funds around campus that support cultural diversity. 5. Creation or "re-creation" of artistic works culminating in individual or group publication, production or performance. Three-credit courses in this category must be supplemented by written or oral analysis/criticism.