

General Education Oversight Committee

November 8, 2016 – 12:30-2:00pm in ROWE 420

Agenda

1. Welcome and Introductions

Welcome

Regrets: Joe Abramo, Manuela Wagner, and Steve Zinn (all for the semester)

2. Minutes of October 15, 2016 meeting (Attached)

3. Announcements

A. Provost's Course Development Competition update – Number of proposals received TBA

B. Alignment Forms have gone out – Deadline is November 28

4. Subcommittee Reports

A. CA1 Report

a. CLCS 1002 Reading Between the Arts (Intensive session request)

b. URBN 2400 City and Community in Film (New course requesting CA1)

B. CA2 Report

a. SOCI 1501 Race, Class, and Gender (Intensive session request)

b. WGSS 1105 Gender and Sexuality in Everyday Life (Intensive session request)

C. CA4 Report

a. ENGL/AFRA 3213/W Eighteenth- and Nineteenth-Century African American Literature (New course requesting CA4)

b. ENGL/AFRA 3217/W Studies in African American Literature and Culture (New course requesting CA4)

c. WGSS 1105 Gender and Sexuality in Everyday Life (Intensive session request)

D. Q Report

a. LING 3000Q Introduction to Computational Linguistics (New)

E. W Report

a. CE 4900W Civil Engineering Projects I (Revise prereqs and enrollment restrictions)

b. ENGL/AFRA 3214/W Black American Writers (Revised title, level, enrollment restrictions, and adding cross-listing.)

c. MKTG 4997W Senior Thesis in Marketing (Revise enrollment restrictions)

d. CAMS 4096 Senior Thesis in Classical and Ancient Studies

e. ENGL/AFRA 3213/W Eighteenth- and Nineteenth-Century African American Literature (New course requesting W)

f. ENGL/AFRA 3217/W Studies in African American Literature and Culture (New course requesting W)

g. KINS 4510/W Mechanism and Adaptations in Sport and Exercise (Revise title and description)

5. Old Business

A. Gen Ed Task Force

B. Digital Information Literacy competency

C. Next steps on the proposal regarding First Year Writing waivers

D. 2016-17 Assessment

E. Deletion of the Computer Technology Competency

6. New Curricular Action Requests

A. ENGL 2301/W World Literature in English (Title revision) _REVISED

B. HEJS/HRTS 2203 The Holocaust in Print, Theater, and Film (New CA1, CA4-INT)_RESUBMIT

7. New Business

A. TBD