

Form: Program Plan For Information Literacy

- • *To be completed by each Major Program. See the Undergraduate Catalog for a list of Major Programs.*
- • *Plans must be approved by the School/College*
- • *Plans are not approved by GEOC but are archived by GEOC for future oversight.*
- • *Return the completed form by e-mail to GEOC at geoc@uconn.edu no later than Oct. 15, 2004 AFTER approval by the School/College)*
- • *Submit revised catalog copy for major requirements to marianne.buck@uconn.edu by Nov. 1, 2004.*

Major Program B. Music: Performance emphasis - Instrumental

Briefly describe how Information Literacy will be taught within your major program. List courses in which these skills will be embedded.

The competencies of Information Literacy for Music students will be taught in connection with prose writing assignments in Music History courses, particularly MUSI 210W, 211W, 212W, 213W, 214W, and 215W; and in connection with performance preparation in Applied courses, particularly MUSI 122 and 222; and MUSI 101 which implements the Music Department's performance requirement for all students. Additionally, students in this degree program undergo further critical study of information in connection with performance preparation in MUSI 297, Senior Recital, and in its prerequisite half-recital.

Are all these courses required of your students? If not, how will you assure that all students attain the exit expectations for Information Literacy.

One course, chosen from MUSI 210W, 211W, 212W, 213W, 214W, and 215W, is required of all Music students. Three other Music History courses, MUSI 284, 285, and 286, are required of all Music students. MUSI 122 and 101 are required of all Music students. Additionally, MUSI 22 and MUSI 297 are required of all students in this degree program.

Date of Approval by Faculty or Appropriate Faculty Committee 9-15-04

Date of Approval by School/College C&C Committee 9-29-04

Major Program contact person James Ackley

Date Submitted to GEOC 10-21-04