

Add Course Request

Submitted on: 2013-04-09 14:10:16

1. COURSE SUBJECT	MUSI/FINA
2. COURSE NUMBER (OR PROPOSED NUMBER)	1006
3. COURSE TITLE	Earthtones: Vocal Ensemble
4. INITIATING DEPARTMENT or UNIT	Music
5. NAME OF SUBMITTER	Eva Gorbants
6. PHONE of SUBMITTER	Phone: +1 860 486 3016
7. EMAIL of SUBMITTER	Email: eva.gorbants@uconn.edu
8. CONTACT PERSON	Peter Kaminsky
9. UNIT NUMBER of CONTACT PERSON (U-BOX)	1012
10. PHONE of contact person	Phone: 6-2758
11. EMAIL of of contact person	Email: peter.kaminsky@uconn.edu
12. Departmental Approval Date	02/06/2013
13. School/College Approval Date	4/09/2013
14. Names and Dates of additional Department and School/College approvals	FINA, 03/26/2013
15. Proposed Implementation Date	Term: Fall, Year: 2013
16. Offered before next printed catalog is distributed?	Yes
17. General Education Content Area	Content Area 1 Arts and Humanities
18. General Education Skill Code (W/Q). Any non-W section?	None
19. Terms Offered	Semester: Fall Spring Year: Every_Year
20. Sections	Sections Taught: 2
21. Student Number	Students/Sections: 30
22. Clarification: two sections per year (one each semester) with a CAP of 30	
23. Number of Credits	01 if VAR Min: Max: credits each term
24. INSTRUCTIONAL PATTERN One 2.5 hour class per week	

25. Will this course be taught in a language other than English?	No If yes, then name the language:
26. Please list any prerequisites, recommended preparation or suggested preparation: None	
27. Is Instructor, Dept. Head or Unit Consent Required ?	No
28. Permissions and Exclusions:	
29. Is this course repeatable for credit ?	Yes If yes, total credits allowed: Allow multiple enrollments in same term? No
30. Grading Basis	Graded
31. If satisfactory/unsatisfactory grading is proposed, please provide rationale :	
32. Will the course or any sections of the course be taught as Honors? no	
33. Additional Details: Other (specify): Offered at the Storrs Campus	
34. Special Attributes:	
35. REGIONAL CAMPUS AVAILABILITY: Currently not offered at a Regional Campus, though, with appropriate faculty expertise, it can be.	
36. PROVIDE THE PROPOSED TITLE AND COMPLETE CATALOG COPY: Current Title and Catalog Copy: FINA 1001. Earthtones: Vocal Ensemble One credit. One laboratory period. May be repeated for credit with a change of topic. World music vocal ensemble that brings to life the songs of specific cultures as a means to gain knowledge and understanding of communities, culture, spirituality and social justice. A fee of \$25 is charged for this course. CA 1 Revised Title and Catalog Copy: MUSI 1006/FINA 1001 One credit. One laboratory period. May be repeated for credit with a change of topic for a maximum of 8 credits. World music vocal ensemble that brings to life the songs of specific cultures as a means to gain knowledge and understanding of communities, culture, spirituality and social justice. A fee of \$25 is charged for this course. CA 1	
37. RATIONALE FOR ACTION REQUESTED reason for adding/dropping or revising the course By cross listing as a music course, Earthtones Vocal Ensemble will be featured both as a music	

ensemble so that students can use the course toward a minor in music, and fine arts ensemble, with broader implications for performance criteria (speech, acting, movement, dance).

why the course is appropriate for the 1000 or 2000 level The intent of the vocal ensemble is to be inclusive, thus a 1000 level course is appropriate for this performance class.

justification for enrollment restrictions: Earthtones will be open to all students; however enrollment will be limited to 30 given the limitations of the rehearsal space.

effect on other departments None

amount of overlap with existing courses: The choral ensembles in the Music Department include Festival Chorus, Concert Choir, Collegium Musicum and Women's Choir, all of which perform primarily Western art music, and Voices of Freedom, which performs traditional and contemporary gospel music. Earthtones will be the first world-music vocal ensemble in the department.

other departments consulted: Music

effects on the regional campuses: None

specific costs approved by the Dean

reasons for cross-listing By cross listing as a music course, Earthtones Vocal Ensemble will be featured both as a music ensemble so that students can use the course toward a minor in music, and fine arts ensemble, with broader implications for performance criteria (speech, acting, movement, dance).

38. SYLLABUS:

Online URL: (https://web2.uconn.edu/senateform/request/course_uploads/evg02003-1365531016-MUSI 1006 Syllabus.docx)

39. Course Information: ALL General Education courses, including W and Q courses, MUST answer this question

a. A brief (2-3 sentences) course description that includes course goals and learning objectives. The stories, events and beliefs that define a culture are preserved in its songs, and the opportunity to recreate these songs in an authentic way-to learn by doing-will be a unique experience for students who want to immerse themselves in a new artistic and cultural experience that engages the body, mind and spirit. The course will culminate each semester in a final performance that is open to the community at-large. The goals are for students to acquire, first-hand, the feelings of inspiration, community and joy that arise when voices join together in song subsequently developing a deeper understanding of themselves and others and to develop a deeper understanding of the historical and cultural contexts of the songs and respect for the people who

sing the songs, how they sing them and why they continue to do so. (See syllabus for learning outcomes)

b. Course requirements: Specify exam formats, nature and scope of weekly reading assignments, nature and scope of writing assignments, problem sets, etc. Course content will cover one culture each semester. Assessment will be both formative and summative. Formative assessment will focus on contributions to on-line discussion groups posted on HuskyCT and journals as students share their thoughts and feelings about identity, music and culture throughout the semester. Summative assessment includes 1) a cumulative performance that honors the musical tradition being studied and 2) pre- and post-test surveys on understanding of the music style and attitudes toward culture being studied.

c. List the major themes, issues, topics, etc., to be covered. Particular attention will be given to cultures with well-known vocal traditions such and/or styles that reflect social justice, such as spirituals, freedom songs and work songs. Students and I will share together the learning process to master song repertoire and learn how to manipulate the materials according to the specific culture's rules and styles. We will be guided on a routine basis, via Skype or some other audio/visual means, by the master teachers with whom I have studied during the AY2010-2011 as a part of the Provost General Education Grant. These experiences will provide the foundation for students to express their own thoughts, feelings and ideas through discussions, journals and performance.

d. If this is an existing general education course, please specify how the revisions will affect the way in which the course fulfills the requirements. No Change

40. Goals of General Education: All Courses Proposed for a Gen Ed Content Area MUST answer this question

This course has been approved for Content Area 1, Arts and Humanities.

The general education guidelines state that students "will become conscious of the diversity of human culture and experience." By exploring the music of a specific culture with the opportunity to recreate the songs, students will gain a deeper understanding of the culture, the people and their circumstances. They will become aware of the role of music as a means to communicate common feelings, unite disparate groups and to transform emotionally those whose are voices are joined in song. By participating in Earthtones, students also will recognize that the arts provide a means by which they can "continue to acquire and use knowledge" and develop understanding of other communities and cultures

41. Content Area and/or Competency Criteria: ALL General Education courses, including W and Q courses, MUST answer this question.: Specific Criteria

a. Arts and Humanities:

CA1-Creation or "re-creation" of artistic works culminating in individual or group publication, production or performance. Earthtones will conclude each semester with a final "performance" at a university or community venue.

The repertoire for the course will change each semester and represent a broad variety of cultures; however, pedagogy is distinctive all well. Community singing customs, such as the oral transmission of songs, creativity, movement and improvisation, is integrated with instruction to provide a more comprehensive and authentic experience with the music and culture.

- b. **Social Sciences:**
- c. **Science and Technology:**
 - i. **Laboratory:**
- d. **Diversity and Multiculturalism:**
 - 43. **International:**
- e. **Q course:**
- f. **W course:**

42. RESOURCES:

Does the department/school/program currently have resources to offer the course as proposed
YES

If NO, please explain why and what resources are required to offer the course.

43. SUPPLEMENTARY INFORMATION:

This course is approved as a FINA1001 and has been taught for the past two semesters. By crossing listing in music, students will be able to count the course toward the minor in music degree.

ADMIN COMMENT:

Senate approved revised course 10.14.13. GEOC/CA1/Cross-listAppr_041713KCP. NewCross-listCA1_040913KCP

CURRICULA ACTION REQUEST (form revised 09/21/09)

UNIVERSITY OF CONNECTICUT

SFA CURRICULA AND COURSES COMMITTEE

Course Subject: MUSI

Course Title: Earthtones: Vocal Ensemble

Course Number: 1006

Initiating Department: **Music**

Contact Person: **Peter Kaminsky**

Action Requested: **adding a new course**

Does this action require Senate approval)? **YES**

1000 or 2000 level

Content Area General Education requirement –

C.A.1 Art & Humanities

Date submitted to Departmental C & C committee:

Date of Departmental Approval: **02/06/2013**

Date of School of Fine Arts Courses and Curricula Committee Approval: **03/06/2013**

Date of School of Fine Arts Approval:

If this course is cross listed, provide names and dates of additional department and/or school/college approval:

Proposed Implementation Date: **Fall 2013**

Will this course be offered before the next printed catalog is distributed? **YES**

Terms offered: **Fall Spring Every year**

Estimate of # of sections taught per year and # of students per sections: **two sections per year (one each semester) with a CAP of 30**

Number of credits: **01**

Instructional pattern: **One 2.5 hour class per week**

Will this course be taught in a language other than English? **NO**

Please list any prerequisites, recommended preparation or suggested preparation: **None**

Is instructor and/or department head consent required? **No**

Permissions and Exclusions: **None**

Is this course repeatable for credit? **Yes, with a change of topic for 8 maximum number of credits**

Do you allow multiple enrollments in the course during the same term? **No**

Grading basis: **Graded (A,B,C etc)**

Will the course or any sections of the course be taught as Honors? **No**

Additional information: **Offered at the Storrs Campus**

Describe the availability of the proposed course at each of the regional campuses & please explain why: **Currently not offered at a Regional Campus, though, with appropriate faculty expertise, it can be.**

Proposed Title & Complete Catalog Copy:

Current Title and Catalog Copy: FINA 1001. Earthtones: Vocal Ensemble

One credit. One laboratory period. May be repeated for credit with a change of topic.

World music vocal ensemble that brings to life the songs of specific cultures as a means to gain knowledge and understanding of communities, culture, spirituality and social justice. A fee of \$25 is charged for this course. CA 1

Revised Title and Catalog Copy: MUSI 1006/FINA 1001

One credit. One laboratory period. May be repeated for credit with a change of topic for a maximum of 8 credits.

World music vocal ensemble that brings to life the songs of specific cultures as a means to gain knowledge and understanding of communities, culture, spirituality and social justice. A fee of \$25 is charged for this course. CA 1

Rationale for action requested:

reason for adding/dropping or revising the course

By cross listing as a music course, Earthtones Vocal Ensemble will be featured both as a music ensemble so that students can use the course toward a minor in music, and fine arts ensemble, with broader implications for performance criteria (speech, acting, movement, dance).

why the course is appropriate for the 1000 or 2000 level The intent of the vocal ensemble is to be inclusive, thus a 1000 level course is appropriate for this performance class.

justification for enrollment restrictions: Earthtones will be open to all students; however enrollment will be limited to 30 given the limitations of the rehearsal space.

effect on other departments None

amount of overlap with existing courses: The choral ensembles in the Music Department include Festival Chorus, Concert Choir, Collegium Musicum and Women's

Choir, all of which perform primarily Western art music, and Voices of Freedom, which performs traditional and contemporary gospel music. Earthtones will be the first world-music vocal ensemble in the department.

other departments consulted: **Music**

effects on the regional campuses: **None**

specific costs approved by the Dean

reasons for cross-listing By cross listing as a music course, Earthtones Vocal Ensemble will be featured both as a music ensemble so that students can use the course toward a minor in music, and fine arts ensemble, with broader implications for performance criteria (speech, acting, movement, dance).

Please attach proposed course syllabus:

Does the department current have the resources to offer the course as proposed? **YES**

FOR ALL GENERAL EDUCATION COURSES provide the following information:

- a. A brief (2-3 sentences) course description that includes course goals and learning objectives. **The stories, events and beliefs that define a culture are preserved in its songs, and the opportunity to recreate these songs in an authentic way-to learn by doing-will be a unique experience for students who want to immerse themselves in a new artistic and cultural experience that engages the body, mind and spirit. The course will culminate each semester in a final performance that is open to the community at-large. The goals are for students to acquire, first-hand, the feelings of inspiration, community and joy that arise when voices join together in song subsequently developing a deeper understanding of themselves and others and to develop a deeper understanding of the historical and cultural**

- contexts of the songs and respect for the people who sing the songs, how they sing them and why they continue to do so. (See syllabus for learning outcomes)
- b. **Course requirements: Specify exam formats, nature and scope of weekly reading assignments, nature and scope of writing assignments, problem sets, etc. Course content will cover one culture each semester. Assessment will be both formative and summative. Formative assessment will focus on contributions to on-line discussion groups posted on HuskyCT and journals as students share their thoughts and feelings about identity, music and culture throughout the semester. Summative assessment includes 1) a cumulative performance that honors the musical tradition being studied and 2) pre- and post-test surveys on understanding of the music style and attitudes toward culture being studied.**
 - c. **List the major themes, issues, topics, etc., to be covered. Particular attention will be given to cultures with well-known vocal traditions such and/or styles that reflect social justice, such as spirituals, freedom songs and work songs. Students and I will share together the learning process to master song repertoire and learn how to manipulate the materials according to the specific culture's rules and styles. We will be guided on a routine basis, via Skype or some other audio/visual means, by the master teachers with whom I have studied during the AY2010-2011 as a part of the Provost General Education Grant. These experiences will provide the foundation for students to express their own thoughts, feelings and ideas through discussions, journals and performance.**
 - d. **If this is an existing general education course, please specify how the revisions will affect the way in which the course fulfills the requirements. No Change**

FOR ALL GENERAL EDUCATION CONTENT AREA COURSES please answer the following question: This course has been approved for Content Area 1, Arts and Humanities. Approval is pending for Content Area 4.

How does the proposed course meet the overall GOALS of General Education? (note the overall goals of general education are different from the goals of specific content areas). **The general education guidelines state that students “will become conscious of the diversity of human culture and experience.” By exploring the music of a specific culture with the opportunity to recreate the songs, students will gain a deeper understanding of the culture, the people and their circumstances. They will become aware of the role of music as a means to communicate common feelings, unite disparate groups and to transform emotionally those whose are voices are joined in song. By participating in Earthtones, students also will recognize that the arts provide a means by which they can “continue to acquire and use knowledge” and develop understanding of other communities and cultures.**

FOR ALL GENERAL EDUCATION COURSES provide the following information:

Describe how the proposed course meets the specific criteria for the content area and/or competency chosen: CA1-Creation or "re-creation" of artistic works culminating in individual or group publication, production or performance. Earthtones will conclude each semester with a final "performance" at a university or community venue.

The repertoire for the course will change each semester and represent a broad variety of cultures; however, pedagogy is distinctive all well. Community singing customs, such as the oral transmission of songs, creativity, movement and improvisation, is integrated with instruction to provide a more comprehensive and authentic experience with the music and culture.

CA4-Emphasize that there are varieties of human experiences, perceptions, thoughts, values, and/or modes of creativity. Earthtones will be unique in that students will experience that there are varied modes of individual and group expression that define and sustain a culture, as a form of creativity and as a response to social injustice. As such, it will meet other CA4 criteria depending the content, which will change each semester.

Does the department/school currently have resources to offer the course as proposed?
YES

Supplemental information: This course is approved as a FINA1001 and has been taught for the past two semesters. By crossing listing in music, students will be able to count the course toward the minor in music degree.

MUSI 1006/FINA 1001 *Earthtones Vocal Ensemble*

SAMPLE Syllabus Spring 2014

6:00-8:30 ML103

Dr. Mary Ellen Junda, *director*

graduate assistant

Office: Music 202

DRMU 222

Phone: 486-2759

486-XXXX

Email: mary.junda@uconn.edu

Earthtones is a world music vocal ensemble that will bring to life the songs of underrepresented cultures as a means to broaden and deepen knowledge and understanding of people and their connection to communities, history, spirituality and social justice. Each semester the music, songs and dance of one culture will be studied in depth under the guidance of a master teacher, with the goal of recreating the music to share with the community. The ensemble is open to University of Connecticut students and community members. Members should be open to exploring their voices and moving their bodies in ways that may be unfamiliar.

This semester will focus on the musical traditions the Gullah of the Coastal Sea Islands as

preserved in the recordings of the Sea Island Singers, featuring Joe Armstrong and Bessie Jones, the performances of the Macintosh County Shouters and the services at the United House of Prayer for All People. Repertoire will include work songs, ring shouts, ring plays and religious songs. Members will be introduced to Gullah traditions through prominent books, poetry, art work, audio and video recordings to enhance their understanding of the cultural and historical significance of the songs and to inform performance practice.

Rehearsal attendance is mandatory in order to learn and develop the elements of style necessary for performance including vocal quality, improvisation, harmony, movements, hand clapping, etc. It is particularly important to be present during the rehearsal in which master teachers will instruct our group either in person or via Skype. Members also will be required to listen to recordings available on HuskyCT to further develop their aural skills and to internalize and memorize songs. Course content will be assessed through contributions to on-line discussion groups and each member will document his/her personal experience in weekly journal entries.

Goals:

Students will

- 1. *acquire*, first-hand, the feelings that arise when voices join together in song subsequently developing a deeper understanding of and respect for community traditions**
- 2. *develop* a deeper understanding of the historical and cultural contexts of the songs and respect for the people who sang the songs, how they sang them and why they continue to do so.**
- 3. *produce* a performance of songs from the tradition which also includes the historical and cultural background of the songs.**

Learning Outcomes:

Students will

- 1. *recognize* the music of the Sea Islands as a component marker of its time and culture**
- 2. *sing* a repertoire of secular and religious songs with appropriate performance style**
- 3. *articulate* the role of music in the lives of slaves and their descendents on the Sea Islands
through performance**
- 4. *develop* the interpersonal and intellectual skills to be open to multiple perspectives of
human expression**
- 5. *reflect* on their own musical heritage and why music is an essential ingredient of all human**

cultures

Rehearsal Protocol

The rehearsal is necessary for developing performance expertise and shaping cultural understanding and awareness; likewise, a positive and constructive rehearsal attitude by all members is crucial to the success and reputation of *Earthtones*. It is the responsibility of all members to:

Arrive on time with a positive attitude

Be active participants in vocal warm-ups, movement exercises, singing and dancing

Show support of all members of the ensemble by listening, assisting and/or taking a leadership

role as needed

Concert Dress: Men- denim shirts and overalls or jeans, Women- dresses.

See: <http://shoutforfreedom.synthasite.com/photos.php>

Evaluation

Participation and course preparation (weekly rehearsals, dress rehearsal, performance)	60 pts.
Two Discussion Topics-posted on HuskyCT	20 pts.
Journal (mid-term and final review)	20 pts.

Student members must participate in the master classes, final rehearsal and performance to pass the course unless they have an excused absence from the instructor.

Unit 1: Introduction, History and Secular Songs

Topics: Introduction to the Sea Islands

History of the Sea Islands <http://yale.edu/glc/gullah/index.htm>

Gullah/Geechee Culture

Songs: *So Glad I'm Here*, Bessie Jones

Yonder Come Day

Work songs- *Pay Me My Money Down*, *Michael Row the Boat*, *Join the Band*

Ring Plays- *Little Sally Walker, Little Johnny Brown, Rosie, Darlin' Rosie*

**Videos: *The Gullah/GeeChee Culture, Saving the Soul*
<http://alt.coxnewsweb.com/ajc/swf/gullah/movie2.swf>**

***The Language I Cry In*, video excerpts**

Little Johnny Brown, Bessie Jones

Assessment: Master Class on work songs and ring plays

One Discussion entry per student member

Journal review

Unit 2: Daily Lives and Faith

Topics: Living Conditions:

***Journal of a Residence on a Southern Plantation 1838-1839*, Frances Anne Kemble**

Religion- African Spirituality and Christianity

Culture: Stories, Poetry, Artwork

Spirituals: *Everybody Talking About Heaven, Never Mind, O Day, Wade in the Water*

I'm Gonna Sail Like a Ship

Ring Shouts: *Walk Daniel, Blow Gabriel*

Videos: BinYah Film <http://binyahfilm.org/>

Assessment: Master Class on religious songs

One Discussion Entry per student

Unit 3: Performance

Topic: Songs for Performance

Sequence

Slide show of historical and cultural content

Soloists

Assessment: Pre-performance Master Class

Performance

Journal Review

Potential Repertoire

Yonder Come Day *Put Your Hand on Your Hip and let Your Backbone Slip: Songs and Games from the Georgia Sea Islands, Bessie Jones*

So Glad I'm Here *Put Your Hand on Your Hip and let Your Backbone Slip: Songs and Games from the Georgia Sea Islands, Bessie Jones*

Work Songs

Pay Me My Money Down *Joe Armstrong and Group, Southern Journey, Vol 13*

Earliest Times

Georgia Sea Island Songs

Join the Band *John Davis and St. Simon 's Island Singers, Sounds of the South, Disc. 1, Blue Ridge Mountain Disc*

Michael Row the Boat

Ring Shout

Walk Daniel *Put Your Hand on Your Hip and let Your Backbone Slip: Songs and Games from the Georgia Sea Islands, Bessie Jones*

Daniel Georgia Sea Island Songs

Blow Gabriel

St. Simon's Island Singers, *Sounds of the South, Disc 3*

Negro Church Music & White Spirituals

Ring Plays

Little Johnny Brown

Put Your Hand on Your Hip and let Your Backbone Slip: Songs and Games from the Georgia Sea Islands, Bessie Jones

Bessie Jones, You Tube

Little Sally Walker

Pamela Wood, Massachusetts Institute of Technology

Rosie Darlin' Rosie

Pamela Wood, Massachusetts Institute of Technology

Hand Clapping

Juba

Put Your Hand on Your Hip and let Your Backbone Slip: Songs and Games from the Georgia Sea Islands, Bessie Jones

Religious Songs

Everybody Talking

About Heaven

Unknown Vocals, *Southern Journey, Vol. 13 Earliest Times*

You Better Mind

Bessie Jones, *Southern Journey, Vol. 13 Earliest Times*

I'm Gonna Sail Like a Ship

Henry Morrison and St. Simon Island Singers, *Sounds of the South, Disc 3, Negro Church Music & White Spirituals*

O Day

Bessie Jones, *Southern Journey Vol 1*
Voices from the American South

Recordings on Electronic Reserve:

Put Your Hand on Your Hip and let Your Backbone Slip: Songs and Games from the Georgia Sea Islands, Bessie Jones

Sounds of the South, Disc. 1, Blue Ridge Mountain Disc, John Davis and St. Simon 's Island Singers

Sounds of the South, Disc 3, Negro Church Music & White Spirituals, Henry Morrison and St. Simon Island Singers

Southern Journey Vol. 1, Voices from the American South, Bessie Jones

Southern Journey, Vol. 13, Earliest Times, Joe Armstrong and Group

Videos

BinYah Film <http://binyahfilm.org/>

Family Across the Sea

The Gullah/GeeChee Culture, Saving the Soul <http://alt.coxnewsweb.com/ajc/swf/gullah/movie2.swf>

The Language You Cry In (1998), Alvaro Toepke, producer

Websites

Opala, J. A. *The Gullah: Rice, Slavery and the Sierra Leone-American Connection*
<http://yale.edu/glc/gullah/index.htm>

References

Kemble, F.A. (1863). *Journal of a residence on a southern plantation 1838-1839*. New York; Harper and Brothers

Fisher, M.M. (1953) *Negro slave songs in the United States*. Ithaca, NY: Cornell University Press

Morgan, P. (ed.) (2010). *African American life in the Georgia lowcountry*. Athens, GA: The University of Georgia Press.

Green, J. (1996). *Gullah images: The art of Jonathan Green*. Columbia, SC: University of South Carolina Press.

Parrish, L. (1942). *Slave songs of the Georgia Sea Islands*. Hatboro, PA: Folklore Associates.

Stewart, J. (1989). *For the ancestors: Autobiographical essays*. Athens, GA: The University of Georgia Press.