

Add Course Request

Submitted on: 2014-01-31 11:32:33

1. COURSE SUBJECT	ARTH
2. COURSE NUMBER (OR PROPOSED NUMBER)	1140
3. COURSE TITLE	Introduction to Asian Art
4. INITIATING DEPARTMENT or UNIT	Art History
5. NAME OF SUBMITTER	Eva Gorbants
6. PHONE of SUBMITTER	Phone: +1 860 486 3016
7. EMAIL of SUBMITTER	Email: eva.gorbants@uconn.edu
8. CONTACT PERSON	Anne D\\\'Alleva
9. UNIT NUMBER of CONTACT PERSON (U-BOX)	1099
10. PHONE of contact person	Phone: 486-1598
11. EMAIL of of contact person	Email: anne.d\\\'alleva@uconn.edu
12. Departmental Approval Date	10/29/2013
13. School/College Approval Date	01/17/2014
14. Names and Dates of additional Department and School/College approvals	
15. Proposed Implementation Date	Term: Fall, Year: 2014
16. Offered before next printed catalog is distributed?	Yes
17. General Education Content Area	Content Area 1 Arts and Humanities
18. General Education Skill Code (W/Q). Any non-W section?	
19. Terms Offered	Semester: Fall Spring Year: Every_Year
20. Sections	Sections Taught: 1-2 per ye
21. Student Number	Students/Sections: 30-60 per
22. Clarification:	
23. Number of Credits	3 if VAR Min: Max: credits each term
24. INSTRUCTIONAL PATTERN 3 hours lecture per week	
25. Will this course be taught in a language other than	No

English?	If yes, then name the language:
26. Please list any prerequisites, recommended preparation or suggested preparation: none	
27. Is Instructor, Dept. Head or Unit Consent Required?	No
28. Permissions and Exclusions:	
29. Is this course repeatable for credit?	No If yes, total credits allowed: Allow multiple enrollments in same term?
30. Grading Basis	Graded
31. If satisfactory/unsatisfactory grading is proposed, please provide rationale :	
32. Will the course or any sections of the course be taught as Honors? Yes, if sufficient student demand	
33. Additional Details:	
34. Special Attributes:	
35. REGIONAL CAMPUS AVAILABILITY: Not generally available at Regional Campuses because of availability of faculty. Course one of several introductory surveys required for the major, so lack of availability does not impact regional students.	
36. PROVIDE THE PROPOSED TITLE AND COMPLETE CATALOG COPY: ARTH 1140, Introduction to Asian Art, 3 credits. 3 hours lecture. Asian art and architecture from prehistory to the present. Asian artistic practices as well as transcultural artistic connections in Asia and beyond.	
37. RATIONALE FOR ACTION REQUESTED <ul style="list-style-type: none"> • This course is proposed for inclusion as a General Education Content Area 1 option. Although ARTH 1140 (formerly ARTH 140) it has been on the books since at least the 1980s, the course has not been regularly taught for many years, and not since the new Gen Ed scheme came into existence. Thus, when all other Art History introductory courses were approved for Gen Ed CA 1 it was not submitted for approval. • This action recognizes the presence of Yan Geng—a new, permanent joint hire of the Department of Art and Art History and the program in Asian Studies. • This multicultural course examines the visual arts of Asia—primarily that of China, Japan and India, but also, to a lesser extent, that of Korea, Cambodia, and Java. It emphasizes the connections between artistic practices and their socio-cultural contexts. Students will investigate the multiple and various ways in which Asian art dating from the Neolithic period to the present restated deeply held social, religious, and political values by means of the visual arts and architecture. The trajectory reveals both striking similarities and equally important contrasts with the arts of Western civilizations. 	
38. SYLLABUS:	

Online URL: (https://web2.uconn.edu/senateform/request/course_uploads/evg02003-1389981676-ARTH 1140 Final Syllabus.docx)

39. Course Information: ALL General Education courses, including W and Q courses, MUST answer this question

- a. A brief (2-3 sentences) course description that includes course goals and learning objectives.
- Students will develop a rich understanding of the forms, styles, and functions of some of the most important art produced in South, Southeast, and East Asia, as well as the vocabulary particular to these works of art.
 - Students will acquire or improve skills of formal analysis, both oral and written, and gain familiarity with the descriptive vocabulary of art historical writing as well as the methodological approaches and issues in the field of art history.
 - Students will cultivate critical reflection on visual culture and global perspective on the development of art as well as cultural history.
- b. Course requirements: Specify exam formats, nature and scope of weekly reading assignments, nature and scope of writing assignments, problem sets, etc.

The course grade will be determined by the following:

- 1) Two exams consisting of slide identifications and comparisons, and short answer questions, each worth 30% of the final grade. These exams are not cumulative.
 - 2) Short presentation of a selected object, which will account for 20%. Drafts must be posted on blackboard at least 24 hours prior to our discussion of the art objects that you select. After discussing your draft in class, you have one week for revision.
 - 3) Final project, research paper or creative project, 20%. The topic/theme should be decided as early as possible. The plan of your final project, including topic, approach, and bibliography, is due. Choose one of the following approaches, or talk with me if you have another idea:
 - i) Research paper: Write an in-depth analysis of an issue in Asian art.
 - ii) Creative project: Shoot a short film, prepare a podcast, perform a play, compose a piece of fiction etc. related to our topic
- c. List the major themes, issues, topics, etc., to be covered.
- Asian art and architecture from prehistory to the present.
- Asian artistic practices as well as transcultural artistic connections in Asia and beyond.

40. Goals of General Education: All Courses Proposed for a Gen Ed Content Area MUST answer this question

- Art History 1140 meets at least three of the goals of UCONN's General Education program:
- It highlights the diversity of human culture and experience by demonstrating the various ways in which Asian cultures from prehistory to the present restated deeply held social values by means of the visual arts and architecture.
 - Students also acquire awareness of their era and society in that the material considered reveals both striking similarities and equally important contrasts with the arts of Western civilizations.
 - It helps students develop a working understanding of how they may continue to acquire

knowledge (1) by developing the student's mastery of the analysis of form and content and also (b) by highlighting a range of approaches to the study of art's history.

41. Content Area and/or Competency Criteria: ALL General Education courses, including W and Q courses, MUST answer this question.: Specific Criteria

a. Arts and Humanities:

- Art History 1140 engages the comprehension and appreciation of the historical study of visual art and architecture as produced in Asia between the Neolithic period and the Present.
- This multicultural course examines the visual arts of Asia—primarily that of China, Japan and India, but also, to a lesser extent, that of Korea, Cambodia, and Java.
- It emphasizes the connections between artistic practices and their socio-cultural contexts.
- Students will investigate the multiple and various ways in which Asian art restates deeply held social, religious, and political values by means of the visual arts and architecture.
- The trajectory reveals both striking similarities and equally important contrasts with the arts of Western civilizations.

b. Social Sciences:

c. Science and Technology:

i. Laboratory:

d. Diversity and Multiculturalism:

43. International:

e. Q course:

f. W course:

42. RESOURCES:

Does the department/school/program currently have resources to offer the course as proposed
YES

If NO, please explain why and what resources are required to offer the course.

43. SUPPLEMENTARY INFORMATION:

ADMIN COMMENT:

5/5/14 Senate approved CA1. // NewCA1_01/31/14kcp.

- **Syllabus:** Art History (ARTH) 1140 Introduction to Asian Art , **Instructor:** Yan Geng

Course Description:

In this multicultural course we will look at the visual art of Asia, primarily that of China, Japan and India, and to a lesser extent of Korea, Cambodia and Java and analyze major artistic styles or periods, genres or media. Lectures will focus on the issues, on the methods and ways of how to look at works of art, or of material culture. We will look at examples of trans-national styles, but will also examine several distinctive, indigenous artistic forms.

Course Goals:

--Students will develop a rich understanding of the forms, styles, and functions of some of the most important art produced in South, Southeast, and East Asia, as well as the vocabulary particular to these works of art.

--Students will acquire or improve skills of formal analysis, both oral and written, and gain familiarity with the descriptive vocabulary of art historical writing as well as the methodological approaches and issues in the field of art history.

--Students will cultivate critical reflection on visual culture and global perspective on the development of art as well as cultural history.

Course Requirements

The course grade will be determined by the following:

- 1) Two exams consisting of slide identifications and comparisons, and short answer questions, each worth 30% of the final grade. These exams are not cumulative.
- 2) Short presentation of a selected object, which will account for 20%. Drafts must be posted on blackboard at least 24 hours prior to our discussion of the art objects that you select. After discussing your draft in class, you have one week for revision.
- 3) Final project, research paper or creative project, 20%. The topic/theme should be decided as early as possible. The plan of your final project, including topic, approach, and bibliography, is due. Choose one of the following approaches, or talk with me if you have another idea:
 - i) Research paper: Write an in-depth analysis of an issue in Asian art.
 - ii) Creative project: Shoot a short film, prepare a podcast, perform a play, compose a piece of fiction etc. related to our topic

Textbook: Sherman E. Lee, *A History of Far Eastern Art*, 5th ed. (New York, 1994).

Additional readings may be assigned and will be available through on Blackboard.

Recommended Books:

Penelope E. Mason and Donald Dinwiddle, *History of Japanese Art*, 2nd ed. (Upper Saddle River, N.J., 2005)

Michael Sullivan, *The Arts of China*, 5th ed. (Berkeley, 2008).

Roy C Craven, *Indian Art: A Concise History*. (New York, 1997).

Course schedule:

Week 1: Bronze Age: Art, Technology, and Ritual

August 26: Course Introduction

August 28: Chinese Art from the Shang through the Zhou Period

August 30: **Short Presentation Session 1:** Early Chinese Art

Reading: Lee, chapter 2

Week 2: Early Chinese, Japanese and Korean Cultures

September 2: Labor Day no class.

September 4: A Magic Army of the First Emperor of China

September 6: Early Chinese, Korean, and Japanese Art

Reading: Lee, chapter 4.

Week 3: Early Art in India and the International Gupta Style

September 9: Early Art in India

September 11: International Gupta Style

September 13: **Short Presentation Session 2:** Buddhist Art in India and Southeast Asia
Reading: Lee, chapter 6

Week 4: The Expansion of Buddhist Art to East Asia
September 16: Buddhist Art in China: Pre-Tang Style
September 18: The Tang International Style
September 20: **Short Presentation Session 3:** Buddhist Art in East Asia
Reading: Lee, chapter 7

Week 5: Early Hindu Art
September 23: The Beginnings of Hindu Art in Central India
September 25: Pallava Art, Chalukyan Art, and their Influence
September 27: **Short Presentation Session 4:** Early Hindu Art
Reading: Lee, chapter 8

Week 6: Later Hindu Art
September 30: The Northern and Southern Styles of Hindu Art
October 2: Medieval Art of Southeast Asia
October 4: **Short Presentation Session 5:** Later Hindu Art
Reading: Lee, chapter 10

Week 7: Review and Midterm
October 7: Review Session
October 9: Study Day
October 11: Midterm

Week 8: The Rise of the Arts of Painting and Ceramics in China
October 14 Chinese Painting of the Six Dynasties and the Tang Dynasty
October 16 Decorative Arts of the Tang Dynasty
October 18 **Short Presentation Session 6:** Chinese Art of the Tang Dynasty
Reading: Lee, chapter 12.

Week 9: The Beginnings of Developed Japanese Art Styles
October 21 Early Heian Art
October 23 Late Heian Art
October 25 **Short Presentation Session 7:** Japanese Art of the Heian Period
Reading: Lee, chapter 13

Week 10: Chinese Art of the Song Dynasty and Korean Ceramics of Koryo
October 28: Chinese Painting of the Song Dynasty
October 30: Ceramics of the Song Dynasty and Koryo
November 1: **Short Presentation Session 8:** Art of the Song Dynasty
Reading: Lee, chapter 14

Week 11: Japanese Art of the Kamakura and Muromachi Periods
November 4: Japanese Art of the Kamakura Period
November 6: Japanese Art of the Muromachi Period

November 8: **Short Presentation Session 9:** Japanese Art of the Kamakura and Muromachi Periods
Reading: Lee, chapter 15 and 16

Week 12: Later Chinese Art

November 11: Chinese Art of the Yuan and Ming Dynasties

November 13: Chinese Art of the Qing Dynasty

November 15: **Short Presentation Session 10:** Later Chinese Art

Reading: Lee, chapter 17

Week 13: Later Japanese Art

November 18: Japanese Art of the Momoyama Period

November 20: Japanese Art of the Edo Period

November 22: **Short Presentation Session 11:** Later Japanese Art

Reading: Lee, chapter 18

Week 14: Thanksgiving Break, No Class

Week 15: Modern Asian Art

December 2: Tradition and Asian Art Modernities

December 4: Contemporary Asian Art, International Biennales, and Diaspora Artists

December 6: Review

Final Exam