

Department: SPAN

Course No: 250

Credits: 3

Title: FILM IN SPAIN AND LATIN AMERICA

Contact: FREYA SCHIWY

Content Area: CA1-Arts and Humanities

Diversity: CA4 International

Catalog Copy: SPAN 250, Film in Spain and Latin America, either semester, 3 credits, film language and genre in Spanish and Latin American cinema. Taught in English.

Course Information: a. -Students learn critical terminology to analyze film. They obtain knowledge on how cinema has represented ethnic and gender differences within Spain and Latin America and in response to the hegemony of Hollywood cinema.

b. Quizzes evaluate film critical terminology and concepts. 2 short essays and final composition provide opportunity to practice film criticism and obtain feedback from instructor. Readings address cinematic analysis and discussions over aesthetic solutions to representing race and gender in film.

c. representation of race and gender in neorealist cinema under Franco dictatorship, in anti-imperialist films of the "New Latin American Cinema" and in Mexican melodrama. Second part of the semester concentrates on the same issues in recent commercially successful films of Spain and Latin America.

Meets Goals of Gen Ed: Students will become more articulate through practice in group discussion and writing assignments. By combining film theory and cultural theory on race and gender students will broaden their intellectual resources. Analysis of film in cultural context will foster critical judgement. By maintaining Hollywood cinema as a point of reference in their analyses of Spanish and Latin American film students will acquire greater awareness of their era and society as part of a globalized world. Cinema reflects issues of race and gender onto the screen. Analyzing these representations students will become more aware of diversity not only between US and others but also within regions such as Spain and Latin America.

CA1 Criteria: course critically analyzes the human experience of living ethnic and gender diversity in relation to cinema as a social and production practice but also as a mode of symbolic representation, i.e. cinema as aesthetic form. Students will comprehend how cinema as a visual art form differs from literary narratives that they study in other classes in our department.

CA4 Criteria: Analyzes cinema as a representation of the diversity of human experiences, thoughts, perceptions but also as itself a cultural product of social structures and aesthetic traditions developed under an acute local awareness of socio-political and economic power relations. These are manifested

through the dominance of Hollywood cinema and the struggle to make national cinemas in Spain and Latin America economically viable.