

Department.: Music Department

Course number: 210W

Course title: Music, History, and Ideas

Credits: 3

Contact Person: Alain Frogley

Catalog Copy: MUSI 210W. Music, History, and Ideas

Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Open only with consent of instructor.

W Criteria : The writing assignments for this course centre on the production of a 15-page research paper, elaborated through several stages (e.g. concept statement, first draft). The paper topic, suggested either by the student or by the instructor, will enable the student to apply and explore in greater depth concepts and historical material discussed in the classroom, and to compare different approaches to the subject matter as represented in the scholarly literature. The most important writing stages will be the first draft of the paper, which will receive detailed scrutiny from the instructor, and the final version, in which the student will respond to the instructor's comments on the first version. Writing instruction will be given in the form of written and oral commentary on assignments, individual conferences, and classroom instruction on such general issues as citation practices, plagiarism etc.; in addition, a research and writing guide appropriate to the field may be assigned as a required text for purchase. The W assignments will be weighted in relation to content exams by a ratio of 60:40, and their satisfactory completion mandatory for the achievement of a passing grade in the class. -

Role of Grad Students: Graduate assistants are not employed in this course.

Supplementary Information: The course is offered once or twice per academic year depending on student demand.