

**Department:** Modern and Classical Languages (FRENCH)

**Course No:** 268W

**Credits:** 3

**Title:** Grammar and Composition

**Contact:** Roger Travis

**Content Area:** CA1-Arts and Humanities

**WQ:** Writing

**Catalog Copy:** FREN 268W. Grammar and Composition Either semester. Three credits. Recommended preparation: FREN 164 or 175

or three years of high school French or consent of instructor. Advanced study of French texts and extensive written practice in a variety of forms ranging from compositions, essays, summaries and film reviews.

**Course Information:** A. Description. The course combines an in-depth study of French grammar with a systematic exploration of different kinds of writings. It covers a wide range of composition techniques, all of which are studied in context with a careful attention given to the various medias under consideration and the specific goals of each exercise . B Course requirements : Weekly writing assignments (2 drafts before the final version) ; one mid-term and one final examination ; one oral presentation. C. Major themes, issues, topics, etc., to be covered. Styles et genres littiraires: L'ésquisse - Le ricit bref - La nouvelle - Pohmes, en prose et en vers ; Rhitorique: Le rapport - Le plaidoyer - Le compte-rendu; Variations sur un theme: Raymond Queneau, Exercices de Style

**Meets Goals of Gen Ed:** The course engages students in a broad spectrum of texts and audio-visual material: fiction, non-fiction, including journalism, essays, film reviews, and documentaries. They are taught to differentiate between different genres> and to both recognize and use the attributes of that genre. The emphasis is placed on written and oral capacity to both criticize and replicate the material under study. In addition students are required to evaluate the objectives of the material. By learning how texts ☐ and films ☐ are constructed and disseminated, that is, how they reach their objective, students learn not only the contents of the material, they also learn how to use the same techniques.

**CA1 Criteria:** Like 267W, which it continues and completes, this course focuses on the rhetorical dimension of language. While developing the capacity for dialectical analysis of the students, it enhances communicative as well as reflexive skills by teaching how to compose new versions of the presented models.

**W Criteria:** The course involves the writing in French of the equivalent required of an English-language W course. Students write drafts that are corrected by the instructor with close attention to organization, grammar and syntax, in addition to critical and literary content. The 'explication de texte' method (close reading and analysis of a text taking stylistics and grammar into account) intrinsic to the study of literature in French, brings an additional dimension to students' writing.

**Role of Grad Students:** This course is normally taught by faculty. However, it may be taught by a graduate (Ph.D.) student. These students have previously taught 100 and 200-level courses in the French section, and are supervised by the Supervisor of the Teaching Assistants.