

**Department:** MCL (CAMS)

**Course No.:** 242W

**Credits:** 3

**Title:** Greek and Roman Drama

**Contact:** Roger Travis

**WQ:** W

**Catalog Copy:** (Formerly offered as CLAS 242W.) Either semester, alternate years. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: CAMS 101 or 102 or 103. A knowledge of Greek or Latin is not required. Selected plays from the works of Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, and Seneca. The origin and development of Greek drama, its transformation in the Roman period, and the influence of classical drama on later literature.

**W Criteria:** 1. The papers and journal for this course allow students to master the concepts of Classical Drama within the framework of true critical thought. The journal amounts to about 20 pp., there are two papers of 5pp. and one paper of 7pp; each of these papers is revised, giving a total of 17 revised pages for the course. These together constitute 90% of the course grade.

2. Instruction in writing is conveyed through once-a-week discussions of issues in writing and through a peer-review system.

3. Each of the papers for the course undergoes a revision process.

4. The syllabus states that students who do not pass the writing portion of the course cannot pass the course as a whole.