

Department: Art History

Course No: 138

Credits: 3

Title: Introduction to Art History II

Contact: Jean Givens

Content Area: CA1-Arts and Humanities

Catalog Copy: ARTH 138 Introduction to Art History II Second semester, three credits. Survey of art and architecture from the fifteenth century to the present day.

Course Information: A--Art History 138 surveys key works of art drawn from Renaissance, Neo-Classical, Modern, and Contemporary Europe and the Americas with several goals: to provide an overview of the social context of artistic production as well as a sampling of historical methods as applied to the study of art history.

B--Course requirements for ARTH 138 may include two or more of the following: two to three examinations; a short research paper; and/or eight to ten unannounced in-class exercises.

--Exams are composed of one or more of the following formats: short answer questions as well as identifications; formal analysis and responses to individual and paired images; multiple choice or other computer-graded formats.

-The in-class exercises are designed to assist students in their visual apprehension, critical reading, and note-taking skills. They may be graded or count for extra credit and they are discussed in class.

--Readings are drawn from one of several general art history textbooks intended for undergraduates, most often, Hugh Honour and John Fleming, *The Visual Arts a History*. Students may also read auxiliary materials available in short, critical texts or in a photocopied packet of readings. Total reading for the semester = approximately 30-50 pp per week.

C--Major themes include:

--the political and sacred functions of works of visual art;

--the impact of changing technologies on artistic production and consumption;

--the transformation of arts patronage from religious and court patronage to secular, state, individual, and corporate patronage;

-- the role of women both as objects of art and as producers of art.

Meets Goals of Gen Ed: 138 meets at least three of the goals of UCONN's revised General Education program:

--It increases the student's awareness of their era and society by probing the origins of modern visual culture and its current manifestations.

--It highlights the diversity of human culture and experience by demonstrating the various ways in which cultures through from the fifteenth to the twenty-first century restated deeply held social values and resisted authority by means of the visual arts and architecture.

--It helps students develop a working understanding of how they may continue to acquire knowledge (1) by developing the student's mastery of the analysis of form and content and also (b) by highlighting a range of approaches to the study of art's history.

CA1 Criteria: Art History 138 engages the comprehension and appreciation of the graphic art forms—specifically the historical study of visual art and architecture as produced between 1500 and 2000.

Role of Grad Students: Graduate students provide assistance to students in office hours, and they mark the examinations. They are supervised by the instructor of record, who in nearly all cases is a full-time member of the art history faculty.

Supplemental Information: The course rotates among three art history faculty whose respective area specialties include Renaissance, Modern, and Contemporary art.