

**Department:** AFAM/ ENGL

**Course No.:** 3216W (277W)

**Credits:** 3

**Title:** Black American Writers II

**Contact:** Albert Fairbanks

**WQ:** W

**Catalog Copy:** AFAM/ENGL 276W. Black American Writers I. First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Extensive readings in the works of four or five contemporary black American writers.

**W Criteria:** Writing in relation to reading and discussion of literary texts is the central mode of analysis and student learning in the course.

Writing assignments require in-depth critical analysis of the texts under discussion. Typically papers are five to seven pages long and total at least 15 revised pages by semester's end. Typically the writing component comprises of at least 50% of the course grade. Students who do not pass the writing component of the course will not pass the course.

The modes of writing instruction include one-on-one tutelage, peer review, required revisions, lecture, and written commentary on papers.

A certain percentage of assignment will require multiple drafts based on instruction and peer feedback.

**Role of Grad Students:** Only the most senior graduate students (ABD) would be given the occasional opportunity to teach this course, supervised by the Associate Head of the Department.