

| | Theories | Concept/Contents | Methods | Changes made overtime |
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| FREN 1177 Berthelot | Anthropology Cultural Studies History Literature Studies Feminist Studies | Not to take for granted their prejudices about witchcraft Feminism Modernity | Lectures Texts, media analyses. Visual memory Power point | New publications and media material Introduce Interactive experiences with virtual museum exhibit |
| WSGS 1104 D'Alleva | Feminist Performance Art History Music History | How feminist theory and politics have developed through the arts. Arts don't merely reflect political or social developments but they're an integral part of political causing and shaping political, social developments Multicultural Eye opening experiences Different perspectives of the arts in their lives | Media/huskycyt Paintings Films Current exhibits on Campus Current activities on Campus relating to Gender studies | Looking at the format of the class and choosing works that can be effective in that large format, Develop the Discussion section component |
| ENGL 2401 Forbes | Creative writing Literature Studies Poetry | Students to appreciate the, the poetic form . If we think about it, song lyrics, if we think about it, rap, if we think about, um, advertising. So they have the tools, I think they just don't know how to apply it. Um so I might bring in aspects of performance pieces that they can respond to and then they start to realize. | Lectures and discussion Writing assignment Help them understand the language from literary studies theories | Had to cut down on the material covered when class is only two days a week. |
| GERM 3255W Wogenstein | Literature Studies | Explore the text in detail or to explore the socio-cultural context of it and then present that in class. How to read texts, films, get some practices with theories from the Humanities. | Read Plays, poems, novels, watch movies. Theater performances | Added 21st century lit to make is more contemporary, as well as added media students respond well to visual elements. Assigns excerpts rather than whole text so can concentrate on specific works more in depth |

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| <p>DRAM 1101 Macki</p> | <p>Cultural Studies Theater Studies Performance Studies</p> | <p>Role of theater as literature and as performance, role of theater in society Understand the production Innovative about the class was giving the students the opportunity to simulate the collaborative process involved in creating theater</p> | <p>reading, viewing, discussing, things like plot, and theme, and character, and conflict, the use of spectacle and music, language—and be able to talk about dramatic structure. Learn about different theatrical forms Using material relevant to their own lives Hands on experience Put a lot of material on line: classes, quizzes, self-assessment tools. Hybrid online class</p> | <p>Change plays, adapt the course to the theater production on campus Always trying to find new ways to retool the course. Won a provost general ed. grant Developed formative and summative assessments Have now only two exams instead of 3 and replace with online activities, too cumbersome to have tree with 400 students Multiple learning styles</p> |
| <p>PHIL 1101 Lynch</p> | <p>Philosophical theories</p> | <p>not organized historically but topically: four questions of fundamental philosophical significance and the goal of the course is to do two things, both to familiarize students with the philosophical content that is related to those four questions, that is to get them to think about what other philosophers have said about the answers to those questions</p> | <p>Discussion, reflection</p> | <p>Change the number of questions to better adapt to large class format Rethinking the value of technology for his class</p> |

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| ECON 2101W Langlois | Economic theories Economic Theory of the State as distinguished from Poli Sci Political Theories Philosophical Theories | economic history of Europe , economic institutions (not much 20 th century) Theory of a state | Writing | Now an online course W. Before semester cou with up to 90 students Online resources, podcasts Deemphasize discussion portion from tradition course and put more emphasis on writing for th online course. Create may be assessment tools to figure out w works best for students Uses a surveymonkey class at the beginning to evaluate student's knowledge |
| ANTH 1001W: Anthropol ogy of Film Martinez | Anthropology Film Studies; "Otherness" | Film literacy; Documentary modes and cultural politics of representation; Contexts for "truth"; Reliability – and lack thereof – for anthropological observation; Encourage cultural awareness | Lectures; In-class writing assns; solo and group writing, instructor and peer assessment; Films – including documentary and fictional; Textbk and essay readings; Media/HuskyCT – Web-based film viewing | Trim anthropological content to focus on CA1 and W goals |
| HIST 1300: Western Traditions Before 1500 Dintenf as | History – <i>as experienced through primary sources only</i> ; Political theory | Identify and wrestle with the core existential and ethical questions of "the human condition" and show that they remain essentially the same; Understanding writings as "stories" and students learning to interpret them for themselves | Lectures and discussion; In-class writing assns on the readings in discussion sections; Does not assign translator's notes, footnotes, and "external" editor's commentary from readings in order to have students draw their own conclusions | 1. Expanded reading list from 4 to 11 works; 2. Dropped the formal exercises; 3. Weekly 10-15 minute in-class writing exercise in discussion section |

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| LSCS 1149: Cinema and Society in Contempo rary Italy Bouchard | Political theory; Film theory and criticism; History | Film literacy; Comparative method: 2 different films on the same subject reflecting different political perspectives and objectives (e.g., left- vs. right- wing presentation of Italian Fascism and the Resistance); historical readings | Lectures; Online discussion boards and submission of writing assns. Online; Hulu Plus and Netflix for films for which streaming rights could not be obtained; HuskyCT | Change from lecture (w. discussion?) to blended lecture/online; Taking students' technological literacy to use HuskyCT less for granted |
| ARTH 1041: Introducti on to Latin American Art Greeley | Art history; Geography; Politics; History | Indigeous civilizations (Maya, Aztec, Inca); Colonization of Latin America (LA); Development of modern nations in LA (transition from monarchy to (supposedly) democratic states); major 20 th - century LA historical events; drawing historical connections (French Revolution and Haitian Revolution) | Lecture with time for discussion; All manner of visual art; Short writing assignments w. revisions required | Don't assume knowledge of basic geography and therefore teach and test them on it as preliminary; More regular short writing assns. instead of research paper |
| LING 1010: Language and Mind Van der Hulst | Politics; Philosophy; Linguistics | Body vs. mind; Symbolic representation and how we know what we know | Lectures Power Points Student course manual including study guides, lecture synopses practice exams, thinking questions, website information (revised every year) HuskyCT this year (prior to this, his own website) | Using HuskyCT instead of his own website (student expectations) |

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| MUSI 1003: Popular Music and Diversity in American Society Frogley | Music; History; Politics | American popular music in last 100 years – ragtime, jazz, rock and roll, hip-hop, folk; Tracing history through musical forms; Music’s meaning and the process by which meaning is arrived at as a dialogue of the individual with other social groups; Constructing identities of (marginalized) minority groups through music (e.g., rural southern blues becoming mainstream); Tension between popular music as resistance mvt. and co-option by mainstream corporate interests | Lectures Discussion sections Recordings and videos Live performance when available Textbook and primary source (including journalistic) readings Streamed (distance learning) to Avery Point campus | Cut down the amt. of music covered to properly address diversity issues (CA4); Structure discussion sections more rigorously |