

## GEOC Meeting October 4, 2012

In attendance: Murphy Sewall, Anabel Perez, Michael Young, Tom Long, Sarah Winter, Eric Schultz, Rosa Helena Chinchilla, Peter Kaminsky, Tom Deans, Olivier Morand, Kailee Himes, Gustavo Nanclares  
Not present: John Ayers, Francois Dussart, Richard Jones, Wally Madych, Xae Alicia Reyes, Thomas Roby, Noah Sharpsteen

Meeting called to order at 11:3am.

### 1. Minutes of the September 17, 2012 meeting

**Motion to accept the minutes as submitted. Motion seconded.**

**Motion carried**

### 2. Announcements

- Dr. Nancy Bull called a meeting of the C&CC chairs to continue the discussion about the development of a university-wide CAR form.

### 3. Subcommittee Reports

#### Diversity and Multiculturalism

The GEOC has chosen to take action on the courses in the CA4 review queue.

The GEOC **approved** the following proposal for teaching in the intensive session:

SPAN 1010 Contemporary Spanish Culture and Society through Film

**Motion to approve the course. Motion seconded.**

**Motion carried.**

Proposed revision of ENGL 3609 Women in Literature

Although proposed as the revision of an existing CA4 course, the changes proposed by the department are a major change from the course *as originally approved* in 2005; rather than a course ABOUT women in literature, it is a course OF women's literature. While the change may be minor in terms of how the course is currently taught, it is a course different from that which was approved in 2005.

The GEOC reviewed the course and approved the course as meeting the CA4 criteria. The issue of how it should be approved (as a revision of the existing 3609 or as a new course), will be left to Senate C&CC to decide.

**Motion to approve the course. Motion seconded.**

**Motion carried with 2 abstentions.**

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Eric Schultz raised a point of interest about this proposal. There is major confusion regarding what the proposal actually seeks to do. To clarify the matter, Eric Schultz will be meeting with the proposer later in the week. Once this is clarified, the GEOC will return to the proposal.

#### **4. Reports and Discussion**

##### 1-credit CA4 courses

FINA 1001 Earthtones: Vocal Ensemble

When originally proposed, this course was proposed for inclusion in CA4. The CA4 approved the course but the GEOC was unable to approve the course as there is no mechanism in the guidelines that allows for 1-credit CA4 courses. The proposer for this course has asked the GEOC to consider 1 credit CA4 courses.

Murph Sewall circulated a draft of a proposed change to the language in the guidelines and bylaws. After much wordsmithing, the following language was considered:

Original language:

“Normally, the six credits required as a minimum for each Content Area will be met by two three-credit courses. However, in Group One, one-credit performance courses may be included. Students may use no more than three credits of such courses to meet the requirement.”

Proposed revised language:

“Normally, the six credits required as a minimum for each Content Area will be met by two three-credit courses. However, in Group One and Group Four (including Group Four International), repeatable one-credit courses may be included. Students may use no more than three credits of such courses toward the requirement.”

**Motion to approve the following language. Motion seconded.**

**Motion carried.**

Before forwarding this recommendation to the Senate C&CC, Murph Sewall asked that Peter Kaminsky bring the issue before the SFA C&CC to see how they would respond to a change in the guideline.

Meeting adjourned at 12:49.

Respectfully submitted,  
Anabel Perez  
GEOC Administrator