

GEOC Meeting April 12, 2012

In attendance: Murphy Sewall, Thomas Deans, Francoise Dussart, Thomas Long, Wally Madych, Gustavo Nanclares, Xae Alicia Reyes, Alexander Shvartsman, Michael Young, Elizabeth Jockusch, John Ayers, and Rosa Helena Chinchilla
Not present: Robert Cromley, Erin Eighan, Elizabeth Golas, Peter Kaminsky, Olivier Morand, Suresh Nair, Thomas Roby, Robert Stephens, Sarah Winter, Richard Jones, and Anabel Perez.

Meeting called to order at 12:05 pm.

1. Minutes of March 20, 2012 meeting

The minutes of the March 20, 2012 meeting were approved as submitted by consent.

2. Announcements

- AY1112 GEOC Annual Report
 - In response to the draft, Elizabeth Jockusch raised the topic of Senior's needs for Writing in their Majors. It was noted that although there are enough approved courses, there apparently are not enough seats to meet the needs of all graduating students. Tom Long advised caution about drawing conclusions about the need for W seats based on anecdotal reports. He indicated that Registrar's and focus group data may not support a simple availability issue. The chair indicated that he would request an analysis of writing in the major demand by OIR that probably can be carried out over the summer.
- Provost's Competition
 - 7 submissions: 4 approved, 3 denied. Winners will be invited to the last GEOC, 1st of May.
- FY13 Budget

3. Subcommittee Reports

CA1 Arts and Humanities

The CA1 Subcommittee recommended the **approval** of the revision to the following course:

LING 1010 Language and Mind
(revision of course description)

Current Title and Catalog Copy:

LING 1010 Language and Mind
(101) Either semester. Three credits.

The special properties of human language and of the human mind that make verbal communication possible. Basic topics in the psychology of language. CA 1.

Revised Title and Catalog Copy:

LING 1010 Language and Mind
(101) Either semester. Three credits.

Discussion of nature-nurture debate with specific reference to language acquisition. Pros and cons of Chomsky's Innateness Hypothesis. CA1.

Rationale from CAR:

"This is an old course with a slightly outmoded description. The main theme of the course has not changed, but the emphasis has changed over the decades with change in personnel. We feel the new description will give the students a better idea of how the class is run now."

Motion carried.

CA2 Social Sciences

The CA2 Subcommittee recommended the **approval** of the revision to the following courses:

LING 1020 Language and Environment

Current Title and Catalog Copy:

LING 1020. Language and Environment

(102) Second semester. Three credits. Anderson

The birth, spread, and death of languages. A basic survey of the effects of geography, society, and politics on language families. CA 2. CA 4-INT.

Revised Title and Catalog Copy:

LING 1020. Language and Environment

(102) Second semester. Three credits.

Effects of geography, society, and politics on language use and variation (sociolinguistics). The geographical spread, growth and death of languages (language ecology). CA 2. CA 4-INT.

Rationale from CAR:

“New description gives a clearer sense of what is covered in the course, specifically sociolinguistics - hence 'use and variation' rather than 'families'. Also helps to differentiate 1020 from 1030.”

LING 1030 The Diversity of Languages

Current Title and Catalog Copy:

LING 1030. The Diversity of Languages

(103) Either semester. Three credits. Calabrese, van der Hulst

An overview of the languages of the world. Language families. Typological classifications of linguistic properties: what can we expect in a structure of a language? Unity and diversity in language systems. Mechanisms of language change and variation. Language myths and realities. CA 2. CA 4.

Revised Title and Catalog Copy:

LING 1030. The Diversity of Languages

(103) Either semester. Three credits. Calabrese, van der Hulst

Overview of world languages and language families. Typological classifications of linguistic properties: what can we expect in the structure of a language? Unity and diversity of language systems. Mechanisms of language change and variation. CA 2. CA 4.

Rationale from CAR:

“The change is the deletion of 'language myths and realities.' New description gives a clearer sense of what is covered in the course, specifically relations among languages. Also helps to differentiate 1030 from 1020.”

Motion carried.

CA4 Diversity and Multiculturalism

The CA4 Subcommittee recommended the **approval** of the revision to the following courses:

LING 1020 Language and Environment

LING 1030 The Diversity of Languages

Motion to approve changes to catalog copy as stated above.

Motion carried. [NOTE: DECISION NOT YET REPORTED TO SCCC.]

The CA4 Subcommittee recommended the approval of the revision to the following courses:

ENGL 3120 Early and Modern Irish Literature

Current Title and Catalog Copy:

ENGL 3120 Irish literature in English to 1939

Either semester. Three credits. Prerequisite: ENGL 1010 or 1011 or 3800. Open to juniors or higher. Fiction, drama, and verse, including such early Irish myth as the Tain bo Cualnge and such writers as Mangan, Somerville & Ross, Yeats, Gregory, Synge, Joyce, and O'Connor. CA 4-INT.

Revised Title and Catalog Copy:

ENGL 3120: Irish literature in English to 1939

Either semester. Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Open to juniors or higher. Fiction, drama, and poetry, including early Irish legends and sagas (in translation); such writers as Swift, Shaw, Wilde, Yeats, Gregory, Synge, Joyce, and Bowen. CA 4-INT.

ENGL 3122 Contemporary Irish

Current Title and Catalog Copy:

ENGL 3122: Irish literature in English since 1939

Either semester. Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Open to juniors or higher. Fiction, drama, and verse by such writers as Beckett, Bowen, O'Brien, Friel, Murdoch, O'Faolain, McGahern, McGinley, Heaney, Muldoon, and Doyle. CA 4-INT.

Revised Title and Catalog Copy:

ENGL 3122: Irish literature in English since 1939

Either semester. Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Open to juniors or higher. Fiction, drama, and poetry by such writers as Beckett, O'Brien, Friel, Heaney, Doyle, Carr, McCabe, Tóibín, and McDonagh. CA 4-INT.

Motion carried.

Q subcommittee

The Q Subcommittee recommended the approval of the revision for the following courses:

LING 2010Q Science of Linguistics

Current Title and Catalog Copy:

LING 2010Q. The Science of Linguistics (110Q) Either semester. Three credits.

An introduction to linguistics as a science. Methods, findings and theory of linguistic research on the sound system and the structures of human language. The relation between structure and meaning. The basics of linguistic analysis. Applied linguistics. CA 3.

Revised Title and Catalog Copy:

LING 2010Q. The Science of Linguistics

(110Q) Either semester. Three credits.

An introduction to the methods and major findings of linguistic research as applied to the sound systems of languages and the structure and meaning of words and sentences. CA 3.

Rationale from CAR:

“New description gives a clearer sense of what is covered in the course; most important is the removal of applied linguistics, which is generally not taught.”

Motion carried.

4. Reports and Discussion

- Q and W Centers

Issue of reorganization of the W and Q centers

Tom Deans reported on a meeting with Sally Reis that leadership within ITL may change but the status of W center is going to remain status quo.

A Foreign Languages and Cultures Center (for tutoring in foreign languages) has been established, offering tutors in Spanish, Italian, French, German, Arabic. Discussion of the connection with the Second Language subcommittee of GEOC ensued. The GEOC chair will bring the idea of the FLCC being considered along with the W and Q Centers, to the Senate Exec committee. The FLCC may offer a detailed proposal in the Fall.

Meeting Adjourned 12:45

Submitted by Dr. Mike Young