

General Education Requirements

Revised 05/07/2008

* indicates Provost's Gen Ed Course Competition Grant winner
 red denotes courses approved 2007-08 [3-digit course numbers]

6 Credits: Content Area 1- Arts and Humanities

<input type="checkbox"/>	AASI	3201 [201]	Introduction to Asian American Studies	<input type="checkbox"/>	ENGL	2274/W*[174/W*]	Disability in American Literature and Culture
<input type="checkbox"/>	AASI/ HIST	3531 [268]	Japanese Americans and World War II	<input type="checkbox"/>	ENGL	2401 [2101]	Poetry
<input type="checkbox"/>	AFAM/ FINA	1100 [183]	Afrocentric Perspectives in the Arts	<input type="checkbox"/>	ENGL	2405 [219]	Drama
<input checked="" type="checkbox"/>	AMST	1700 [---]	Honors Core : American Landscapes	<input type="checkbox"/>	ENGL	2407 [216]	The Short Story
<input type="checkbox"/>	ANTH	1001W* [101W*]	Anthropology Through Film	<input type="checkbox"/>	FINA/ AFAM	1100 [183]	Afrocentric Perspectives in the Arts
<input type="checkbox"/>	ANTH	3004 [269]	World Religions	<input type="checkbox"/>	FREN	1169 [169]	Studies in the French-Speaking World
<input type="checkbox"/>	ARAB	1121 [121]	Traditional Arabic Culture	<input type="checkbox"/>	FREN	1171 [171]	French Cinema
<input type="checkbox"/>	ARAB	1122 [122]	Modern Arabic Culture	<input type="checkbox"/>	FREN	1176 [184]	Literature and Cultures of the Postcolonial Francophone World
<input type="checkbox"/>	ART	1000 [135]	Art Appreciation	<input type="checkbox"/>	FREN	1177 [196]	Magicians, Witches and Wizards: Parallel Belief & Popular Culture in France
<input type="checkbox"/>	ARTH	1128*[123*]	Introduction to Western Art II: The Renaissance to the Present, a World Perspective	<input type="checkbox"/>	FREN	3210 [210]	French Art and Civilization
<input type="checkbox"/>	ARTH	1137 [137]	Introduction to Art History I	<input type="checkbox"/>	FREN	3211 [211]	Contemporary France
<input type="checkbox"/>	ARTH	1138 [138]	Introduction to Art History II	<input type="checkbox"/>	FREN	3218 [218]	Francophone Studies
<input type="checkbox"/>	ARTH	1141 [141]	Introduction to Latin American Art	<input type="checkbox"/>	FREN	3224 [224]	Issues in Cultural Studies, the Media, and the Social Sciences
<input type="checkbox"/>	ARTH	1162 [191]	Introduction to Architecture	<input type="checkbox"/>	FREN	3230 [230]	Myths and Legends of the Middle Ages
<input type="checkbox"/>	CAMS	1101 [101]	Greek Civilization	<input type="checkbox"/>	FREN	3234 [234]	Romanticism, Realism, Fin de Siecle: 19th Century French Literature
<input type="checkbox"/>	CAMS	1102 [102]	Roman Civilization	<input type="checkbox"/>	FREN	3235 [235]	French Modernity
<input type="checkbox"/>	CAMS	1103 [103]	Classical Mythology	<input type="checkbox"/>	FREN	3261W [261W]	From the Holy Grail to the Revolution: Introduction to Literature
<input type="checkbox"/>	CHIN	1121 [121]	Traditional Chinese Culture	<input type="checkbox"/>	FREN	3262W [262W]	From the Romantics to the Moderns: Introduction to Literature
<input type="checkbox"/>	CHIN	1122 [122]	Modern Chinese Culture	<input type="checkbox"/>	FREN	3267/W [267/W]	Grammar and Culture
<input type="checkbox"/>	CLCS	1101 [101]	Classics of World Literature I	<input type="checkbox"/>	FREN	3268/W [268/W]	Grammar and Composition
<input type="checkbox"/>	CLCS	1102 [102]	Classics of World Literature II	<input type="checkbox"/>	FREN	3270W [270W]	French Literature and Civilization in English
<input type="checkbox"/>	CLCS	1103W*[103W*]	Languages and Cultures	<input type="checkbox"/>	GEOG/ URBN	1200 [130]	The City in Western Tradition
<input checked="" type="checkbox"/>	CLCS	1110 [110]	Introduction to Film Studies	<input type="checkbox"/>	GERM	1140W [140W]	German Literature in English
<input type="checkbox"/>	DRAM	1101 [101]	Introduction to Theatre	<input type="checkbox"/>	GERM	1169 [169]	Contemporary Germany in Europe
<input type="checkbox"/>	DRAM	1110 [110]	Introduction to Film	<input type="checkbox"/>	GERM	1171 [171]	The German Film
<input type="checkbox"/>	ECON	2101/W [201/W]	Economic History of Europe	<input type="checkbox"/>	GERM	1175* [175*]	Human Rights and German Culture
<input type="checkbox"/>	ECON	2102/W [203/W]	Economic History of the United States	<input type="checkbox"/>	GERM	3251 [251]	German Culture and Civilization
<input type="checkbox"/>	ENGL	1101/W [112/W]	Classical and Medieval Western Literature	<input type="checkbox"/>	GERM	3252W [252W]	Studies in Early German Literature
<input type="checkbox"/>	ENGL	1103/W [113/W]	Renaissance and Modern Western Literature	<input type="checkbox"/>	GERM	3253W [253W]	Studies in German Lit. Around 1800
<input type="checkbox"/>	ENGL	1503 [130]	Introduction to Shakespeare	<input type="checkbox"/>	GERM	3254W [254W]	Studies in 19th Century German Literature
<input type="checkbox"/>	ENGL	1616/W [127/W]	Major Works of English and American Literature	<input type="checkbox"/>	GERM	3255W [255W]	Studies in 20th Century German Literature
<input type="checkbox"/>	ENGL	1640W* [140W*]	Literature and the Creative Process	<input type="checkbox"/>	GERM	3258* [258*]	Germans in Africa, Blacks in Germany: Colonial and Post Colonial Perspectives
<input type="checkbox"/>	ENGL	2100 [205]	British Literature I	<input type="checkbox"/>	GERM	3261W [281W]	German Film and Culture
<input type="checkbox"/>	ENGL	2101 [206]	British Literature II	<input type="checkbox"/>	GERM	3264W [284W]	German Cinema in Cross-Cultural Perspective
				<input type="checkbox"/>	HEB/ JUDS	1103 [103]	Literature and Civilization of the Jewish People
				<input type="checkbox"/>	HIST	1100/W* [135/W*]	The Historian as Detective
				<input type="checkbox"/>	HIST	1201 [108]	Modern World History

<input type="checkbox"/>	HIST/ WS	1203/1121 [121]	Women in History	<input type="checkbox"/>	MUSI	1021 [193]	Introduction to Music History I
<input type="checkbox"/>	HIST	1206*[126*]	Living through War in World History Since 1500	<input type="checkbox"/>	MUSI	1022 [194]	Introduction to Music History II
<input type="checkbox"/>	HIST	1300 [100]	Western Traditions before 1500	<input type="checkbox"/>	MUSI	1112 [112]	University Symphony Orchestra
<input type="checkbox"/>	HIST	1400 [101]	Modern Western Traditions	<input type="checkbox"/>	NRME	1235 [130]	Environmental Conservation
<input type="checkbox"/>	HIST	1501/W [131/W]	United States History to 1877	<input type="checkbox"/>	PHIL	1101 [101]	Problems of Philosophy
<input type="checkbox"/>	HIST	1502/W [132/W]	United States History since 1877	<input type="checkbox"/>	PHIL	1102 [102]	Philosophy and Logic
<input type="checkbox"/>	HIST	1800 [106]	The Roots of Traditional Asia	<input type="checkbox"/>	PHIL	1103 [103]	Philosophical Classics
<input type="checkbox"/>	HIST	1805* [107*]	East Asian History through Essential Hanzi	<input type="checkbox"/>	PHIL	1104 [104]	Philosophy and Social Ethics
<input type="checkbox"/>	HIST/SCI	2206 [206]	History of Science	<input type="checkbox"/>	PHIL	1105/W [105/W]	Philosophy and Religion
<input type="checkbox"/>	HIST	2401/W [228/W]	Europe in the Nineteenth Century	<input type="checkbox"/>	PHIL	1106 [106]	Non-Western and Comparative Philosophy
<input type="checkbox"/>	HIST	2402/W [229/W]	Europe in the Twentieth Century	<input type="checkbox"/>	PHIL	1107 [107]	Philosophy and Gender
<input type="checkbox"/>	HIST/AASI	3531 [268]	Japanese Americans and World War II	<input type="checkbox"/>	PHIL	1165W [185W]	Philosophy and Literature
<input type="checkbox"/>	HIST/LAMS	3609 [282]	Latin America in the National Period	<input type="checkbox"/>	PHIL	1175 [175]	Ethical Issues in Health Care
<input type="checkbox"/>	HIST/LAMS	3635 [280]	Mexico in the Nineteenth and Twentieth Centuries	<input type="checkbox"/>	PHIL/ HRTS	2170W* [170W*]	Bioethics and Human Rights in Cross-Cultural Perspective
<input type="checkbox"/>	HIST/LAMS/ PRLS	3660W* [233W/234W*]	History of Migration in <i>Las Americas</i>	<input type="checkbox"/>	PHIL	3220 [220]	Philosophical Foundations of Human Rights
<input type="checkbox"/>	HIST/ PRLS	3674 [278] / 3220 [220]	History of Latino/as in the United States	<input type="checkbox"/>	POLS	1002 [1006]	Introduction to Political Theory
<input type="checkbox"/>	HIST	3705 [205]	The Modern Middle East from 1700 to the Present	<input type="checkbox"/>	PRLS/ HIST	3220 [220] /3674 [278]	History of Latino/as in the United States
<input type="checkbox"/>	HRTS/ PHIL	2170W* [170W*]	Bioethics and Human Rights in Cross-Cultural Perspective	<input type="checkbox"/>	PRLS/ HIST/ LAMS	3660W [234W/ 233W]	History of Migration in <i>Las Americas</i>
<input type="checkbox"/>	ILCS	1101 [101]	The Italian Renaissance	<input type="checkbox"/>	SCI/ HIST	2206 [206]	History of Science
<input type="checkbox"/>	ILCS	1149 [149]	Cinema and Society in Contemporary Italy	<input type="checkbox"/>	SPAN	1007 [187]	Major Works of Hispanic Literature in Translation
<input type="checkbox"/>	ILCS	1158 [158]	Italian American Experience in Literature and Film	<input type="checkbox"/>	SPAN	1008* [188*]	Christians, Muslims and Jews in Medieval Spain
<input type="checkbox"/>	ILCS	1160 [160]	Culture of Fascist Italy	<input type="checkbox"/>	SPAN	3232 [282]	Literature of Crisis in Modern Spain
<input type="checkbox"/>	ILCS	1162 [170]	Introducing Italy through its Regions	<input type="checkbox"/>	SPAN	3250 [250]	Film in Spain and Latin America
<input type="checkbox"/>	ILCS	3255W [255W]	Dante's Divine Comedy In English Translation	<input type="checkbox"/>	URBN/ GEOG	1200 [130]	The City in Western Tradition
<input type="checkbox"/>	ILCS	3258/W [258/W]	Cinematic Representations of Italian Americans	<input type="checkbox"/>	WS	1104 [104]	Feminisms and the Arts
<input type="checkbox"/>	ILCS	3260W [260W]	Italian Cinema	<input type="checkbox"/>	WS/ HIST	1121/1203 [121]	Women in History
<input type="checkbox"/>	INTD	3260 [294]	The Bible	6 Credits: Content Area 2- Social Sciences			
<input type="checkbox"/>	JUDS/ HEB	1103 [103]	Literature and Civilization of the Jewish People	<input type="checkbox"/>	AFAM/ ANTH	3152 [275]	Race, Ethnicity and Nationalism
<input type="checkbox"/>	LAMS/HIST	3609 [282]	Latin America in the National Period	<input type="checkbox"/>	ANTH	1000/W [100/W]	Other People's Worlds
<input type="checkbox"/>	LAMS/HIST	3635 [280]	Mexico in the Nineteenth and Twentieth Centuries	<input type="checkbox"/>	ANTH	1006 [106]	Introduction to Anthropology
<input type="checkbox"/>	LAMS/PRLS/ HIST	3660W [233W/ 234W]	History of Migration in <i>Las Americas</i>	<input type="checkbox"/>	ANTH	1500 [102]	Great Discoveries in Archaeology
<input type="checkbox"/>	LAND	2210 [275]	The Common (Shared) Landscape of the U.S.A: Rights, Responsibility, and Values	<input type="checkbox"/>	ANTH	2000/W [220/W]	Social Anthropology
<input type="checkbox"/>	LING	1010 [101]	Language and Mind	<input type="checkbox"/>	ANTH/ AFAM	3152 [275]	Race, Ethnicity and Nationalism
<input type="checkbox"/>	MUSI	1001 [191]	Music Appreciation	<input type="checkbox"/>	ARE	1110 [110]	Population, Food and the Environment
<input type="checkbox"/>	MUSI	1002* [102*]	Sing and Shout! The History of America in Song	<input type="checkbox"/>	ARE	1150 [150]	Principles of Agricultural and Resource Economics
<input type="checkbox"/>	MUSI	1004 [190]	Non-Western Music	<input type="checkbox"/>	CDIS	1150 [150]	Introduction to Communication Disorders
<input type="checkbox"/>	MUSI	1005 [105]	Honors Core: Music and Nature: Music and the Environment	<input type="checkbox"/>	COMM	1000 [100]	The Process of Communication

❑	ECON	1000 [101]	Essentials of Economics
❑	ECON	1107 [107]	Honors Core: The Interaction btwn Societies and Their Environment
❑	ECON	1108* [108*]	Game Theory in the Natural and Social Sciences
❑	ECON	1200 [102]	Principles of Economics
❑	ECON	1201 [112]	Principles of Microeconomics
❑	ECON	1202 [111]	Principles of Macroeconomics
❑	GEOG	1000 [104]	Introduction to Geography
❑	GEOG	1100*[165*]	Globalization
❑	GEOG	1700 [160]	World Regional Geography
❑	GEOG	2100 [200]	Economic Geography
❑	HDFS	1060 [180]	Close Relationships Across the Lifespan
❑	HDFS	1070 [190]	Individual and Family Development
❑	HRTS/ POLS	1007 [125]	Introduction to Human Rights
❑	INTD	1500* [150*]	Alcohol and Drugs on Campus: Exploring Campus Culture and Effects on Society
❑	LAMS	1190/W [190/W]	Perspectives on Latin America
❑	LING	1020 [102]	Language and Environment
❑	LING	1030 [103]	The Diversity of Languages
❑	LING	2850* [150*]	Introduction to Sociolinguistics of the Deaf Community
❑	LING	3610W [244W]	Language and Culture
❑	POLS/ HRTS	1007 [125]	Introduction to Human Rights
❑	POLS	1202/W [121/W]	Introduction to Comparative Politics
❑	POLS	1207 [143]	Introduction to Non-Western Politics
❑	POLS	1402/W [132/W]	Introduction to International Relations
❑	POLS	1602/W [173/W]	Introduction to American Politics
❑	POLS	3208W* [---W*]	Politics of Oil
❑	POLS	3237/W* [238/W*]	Democratic Culture and Citizenship in Latin America
❑	PP	1001 [101]	Introduction to Public Policy
❑	PSYC	1101 [133]	General Psychology II
❑	PSYC	1103 [135]	General Psychology II (Enhanced)
❑	SOCI	1001/W [107/W]	Introduction to Sociology
❑	SOCI	1251/W [115/W]	Social Problems
❑	SOCI	1501/W [125/W]	Race, Class and Gender
❑	URBN	1300W [140W]	Exploring Your Community
❑	WS	1105 [105]	Gender in Everyday Life
❑	WS	1124 [124]	Gender in a Global Perspective

6-7 Credits: Content Area 3- Science & Technology

❑	AH/ NUSC	1030 [130]	Interdisciplinary Approach to Obesity Prevention
❑	ANSC/NUSC	1645 [160]	The Science of Food

❑	BME/ CSE/ MCB	1401 [120]	Honors Core: Computational Molecular Biology
❑	CHEM	1101 [101]	Chemistry for an Informed Electorate
❑	CSE/BME/ MCB	1401 [120]	Honors Core: Computational Molecular Biology
❑	COGS	2201*[201]	Foundations of Cognitive Science
❑	ECE	1001*[100]	A Survey of Modern Electronic Technology
❑	EEB	2202 [202]	Evolution and Human Diversity
❑	GEOG/GEOL	1XXX [1YY]	Global Change and Natural Disasters
❑	GEOG	2300 [205]	Introduction to Physical Geography
❑	GEOL/GEOG	1XXX[1YY]	Global Change and Natural Disasters
❑	GEOL	1051 [103]	Earth & Life through Time (**students completing GEOL 103 and GEOL 107 may request GEOL 103 non-Lab be converted to GEOL 103 Lab.)
❑	GEOL	1010 [111]	Age of the Dinosaurs
❑	LING	2010Q [110Q]	The Science of Linguistics
❑	MARN	1001 [135]	The Sea Around Us
❑	MARN	1002 [170]	Introduction to Oceanography
❑	MATH	1050Q [108Q]	Mathematical Modeling in the Environment
❑	MCB/ BME/ CSE	1401 [120]	Honors Core: Computational Molecular Biology
❑	MCB	1405 [125]	Honors Core: The Genetics Revolution in Contemporary Culture
❑	NRME	1000 [100]	Environmental Science
❑	NUSC/ AH	1030 [130]	Interdisciplinary Approach to Obesity Prevention
❑	NUSC	1165* [165*]	Fundamentals of Nutrition
❑	NUSC/ ANSC	1645 [160]	The Science of Food
❑	PHAR	1000 [100]	Drugs: Actions and Impact on Health and Society
❑	PHAR	1001 [150]	Toxic Chemicals and Health
❑	PHYS	1020Q [154Q]	Introductory Astronomy
❑	PHYS	1030Q [103Q]	Physics of the Environment
❑	PLSC	1150 [150]	Agricultural Technology and Society
❑	PSYC	1100 [132]	General Psychology I
❑	SCI	1051* [103*]	Geoscience Through American Studies
Laboratory Courses:			
❑	BIOL	1102 [102]	Foundations of Biology
❑	BIOL	1103 [103]	The Biology of Human Health and Disease
❑	BIOL	1107 [107]	Principles of Biology
❑	BIOL	1108 [108]	Principles of Biology
❑	BIOL	1110 [110]	Introduction to Botany
❑	CHEM	1122 [122]	Chemical Principles and Applications
❑	CHEM	1124Q* [124Q*]	Fundamentals of General Chemistry I
❑	CHEM	1127Q [127Q]	General Chemistry
❑	CHEM	1128Q [128Q]	General Chemistry

☐	CHEM	1137Q [137Q]	Enhanced General Chemistry	☐	ANTH/AFAM	3152 [275]	Race, Ethnicity and Nationalism
☐	CHEM	1138Q [138Q]	Enhanced General Chemistry	☐	ANTH	3202W [246W]	Illness and Curing
☐	CHEM	1147Q [129Q]	Honors General Chemistry	☐	ANTH	3902 [253]	North American Prehistory
☐	CHEM	1148Q [130Q]	Honors General Chemistry	☐	ANTH	3904W [263]	Ethnohistory of Native New England
☐	GEOG	1302* [---*]	GIS Modeling of Environmental Change	☐	CDIS	1150 [150]	Introduction to Communication Disorders
☐	GEOL	1050 [105]	Earth and Life through Time with Laboratory	☐	COMM/ PRLS/ WS	3321 [233] /3264 [264] /3260 [260]	Latinas and Media
☐	GEOL	1052 [107]	Lab in Earth and Life Through Time	☐	DRAM	3130 [230]	Women in Theatre
☐	MARN	1003 [171]	Introduction to Oceanography with Laboratory	☐	DRAM/AFAM	3131W [231W]	African-American Theatre
☐	PHYS	1010Q [101Q]	Elements of Physics	☐	ENGL/ AMST/ HIST	1201 [165]	Introduction to American Studies
☐	PHYS	1025Q [155Q]	Introductory Astronomy with Laboratory	☐	ENGL	1601W* [175W*]	Race, Gender, and the Culture Industry
☐	PHYS	1035Q [104Q]	Physics of the Environment with Laboratory	☐	ENGL	2274W* [174W*]	Disability in American Literature and Culture
☐	PHYS	1075Q [107Q]	Physics of Music	☐	ENGL	3210 [272]	Native American Literature
☐	PHYS	1201Q [121Q]	General Physics	☐	ENGL	3212 [274]	Asian American Literature
☐	PHYS	1202Q [122Q]	General Physics	☐	ENGL	3214 [276]	Black American Writers I
☐	PHYS	1401Q [131Q]	General Physics with Calculus	☐	ENGL/ AFAM	3214W [276W]	Black American Writers I
☐	PHYS	1402Q [132Q]	General Physics with Calculus	☐	ENGL	3218/W [278/W]	Ethnic Literatures of the United States
☐	PHYS	1501Q [151Q]	Physics for Engineers I	☐	ENGL/ PRLS	3605 [261]/ 3232[232]	Latina/o Literature
☐	PHYS	1502Q [152Q]	Physics for Engineers II	☐	ENGL	3609 [285]	Women in Literature
☐	PHYS	1600Q [140Q]	Introduction to Modern Physics	☐	ENGL	3613 [269]	Introduction to LGBT Literature
☐	PHYS	1601Q [141Q]	Fundamentals of Physics I	☐	FINA/ AFAM	1100 [183]	Afrocentric Perspectives in the Arts
☐	PHYS	1602Q [142Q]	Fundamentals of Physics II	☐	HDFS	2001 [201]	Diversity Issues in HDFS
				☐	HDFS	3261 [259]	Men and Masculinity: A Social Psychological Perspective
				☐	HEB/ JUDS	1103 [103]	Literature and Civilization of the Jewish People
				☐	HIST/ AMST/ ENGL	1201 [165]	Introduction to American Studies
				☐	HIST/ WS	1203/1121 [121]	Women in History
				☐	HIST	3204/W [207/W]	Science and Social Issues In the Modern World
				☐	HIST/ AASI	3531 [268]	Japanese Americans and WWII
				☐	HIST	3570 [237]	American Indian History
				☐	HIST/ LAMS/ PRLS	3660W* [233W*/234W]	History of Migration in <i>Las Americas</i>
				☐	HIST/PRLS	3674 [278]/ 3220 [220]	History of Latinos/as in the United States
				☐	HRTS/ AASI/ SOCI	3571/3221 [221]	Sociological Perspectives on Asian American Women
				☐	HRTS/ AFAM/ SOCI	3505 [236]	White Racism
				☐	ILCS	1158 [158]	Italian American Experience in Film and Literature
				☐	ILCS	3258/W [258/W]	Cinematic Representations of Italian Americans
				☐	INTD	2245 [241]	Introduction to Diversity Studies in American Culture

6 Credits: Content Area 4-Diversity and Multiculturalism

☐	AASI	3201 [201]	Introduction to Asian American Studies	☐	HIST	3204/W [207/W]	Science and Social Issues In the Modern World
☐	AASI/ ENGL	3212 [274]	Asian American Literature	☐	HIST/ AASI	3531 [268]	Japanese Americans and WWII
☐	AASI	3215* [215*]	Critical Health Issues of Asian Americans	☐	HIST	3570 [237]	American Indian History
☐	AASI/HRTS/ SOCI	3221/3571/3221 [221]	Sociological Perspectives on Asian American Women	☐	HIST/ LAMS/ PRLS	3660W* [233W*/234W]	History of Migration in <i>Las Americas</i>
☐	AASI/ HIST	3531 [268]	Japanese Americans and WWII	☐	HIST/PRLS	3674 [278]/ 3220 [220]	History of Latinos/as in the United States
☐	AFAM/ FINA	1100 [183]	Afrocentric Perspectives in the Arts	☐	HRTS/ AASI/ SOCI	3571/3221 [221]	Sociological Perspectives on Asian American Women
☐	AFAM/ PSYC	3106/W [270/W]	Black Psychology	☐	HRTS/ AFAM/ SOCI	3505 [236]	White Racism
☐	AFAM/DRAM	3131W [231W]	African American Theatre	☐	ILCS	1158 [158]	Italian American Experience in Film and Literature
☐	AFAM/ ANTH	3152 [275]	Race, Ethnicity and Nationalism	☐	ILCS	3258/W [258/W]	Cinematic Representations of Italian Americans
☐	AFAM/ ENGL	3214W [276W]	Black American Writers I	☐	INTD	2245 [241]	Introduction to Diversity Studies in American Culture
☐	AFAM/ HRTS/ SOCI	3505 [236]	White Racism				
☐	AFAM/ POLS	3642 [248]	African-American Politics				
☐	AMST/ ENGL/ HIST	1201 [165]	Introduction to American Studies				
☐	ANTH	2000/W [220/W]	Social Anthropology				
☐	ANTH	3150 [215]	Migration				

❑ INTD	3584 [211]	Seminar in Urban Problems	❑ ANTH/ HRTS	3028 [228]	Indigenous Rights and Aboriginal Australia
❑ JUDS/ HEB	1103 [103]	Literature and Civilization of the Jewish People	❑ ANTH	3030 [230]	People of the Pacific Islands
❑ LAMS/ HIST/ PRLS	3660W*[233W*/234W]	History of Migrations in <i>Las Americas</i>	❑ ANTH/ HRTS	3153W [280W]	Human Rights in Democratizing Countries
❑ LING	1030 [103]	The Diversity of Languages	❑ ANTH	3504 [218]	New World Prehistory
❑ LING	2850* [150*]	Introduction to Sociolinguistics of the Deaf Community	❑ ARAB	1121 [121]	Traditional Arabic Culture
❑ MUSI	1002* [102*]	Sing and Shout!	❑ ARAB	1122 [122]	Modern Arabic Culture
❑ NURS	1175W* [175W*]	End of Life: a Multicultural Experience	❑ ART	3375 [244]	Indian Art and Popular Culture: Independence to the Present
❑ PHIL	1107 [107]	Philosophy and Gender	❑ ARTH	1128* [123*]	Introduction to Western Art II: The Renaissance to the Present, a World Perspective
❑ POLS/ AFAM	3642 [248]	African-American Politics	❑ ARTH	1141 [141]	Introduction to Latin American Art
❑ POLS/ PRLS	3662 [249] /3270 [270]	Latino Political Behavior	❑ CHIN	1121 [121]	Traditional Chinese Culture
❑ PRLS	3210 [210]	Contemporary Issues in Latino Studies	❑ CHIN	1122 [122]	Modern Chinese Culture
❑ PRLS/ HIST	3220 [220] /3674 [278]	History of Latinos/as in the United States	❑ CLCS	1101 [101]	Classics of World Literature I
❑ PRLS/ ENGL	3232 [232] / 3605 [261]	Latina/o Literature	❑ CLCS	1102 [102]	Classics of World Literature II
❑ PRLS/ COMM/ WS	3264 [264] /3321 [233] /3260 [260]	Latinas and Media	❑ CLCS	1103W* [103W*]	Languages and Cultures
❑ PRLS/ POLS	3270 [270] /3662 [249]	Latino Political Behavior	❑ ECON	2104/W [204/W]	Economic History of the Middle East
❑ PSYC	2101* [275*]	Introduction to Multicultural Psychology	❑ EEB	2202 [202]	Evolution and Human Diversity
❑ PSYC	2701* [276*]	Social Psychology of Multiculturalism	❑ EEB/ NRME	3307/ 3305 [207]	African Field Ecology and Renewable Resources Management
❑ PSYC/ WS	3102W [246W]	Psychology of Women	❑ ENGL	1301 [120]	Major Works of Eastern Literature
❑ PSYC/ AFAM	3106/W [270/W]	Black Psychology	❑ ENGL	2301/W [227/W]	World Literature in English
❑ SOCI	1501/W [125/W]	Race, Class and Gender	❑ ENGL	3120 [233]	Early and Modern Irish Literature
❑ SOCI/ AASI/ HRTS	3221/ 3571 [221]	Sociological Perspectives on Asian American Women	❑ ENGL	3122 [234]	Contemporary Irish Literature
❑ SOCI/ AFAM/ HRTS	3505 [236]	White Racism	❑ ENGL	3318 [218]	Literature and Culture of the Third World
❑ SOCI/ WS	3621/W [245/W]	Sociology of Sexualities	❑ FREN	1169 [169]	Studies in the French-Speaking World
❑ URBAN	1300W [140W]	Exploring Your Community	❑ FREN	1171 [171]	French Cinema
❑ WS	1104 [104]	Feminisms and the Arts	❑ FREN	1176 [184]	Literature and Cultures of the Postcolonial Francophone World
❑ WS	1105 [105]	Gender in Everyday Life	❑ FREN	1177 [196]	Magicians, Witches and Wizards: Parallel Belief & Popular Culture in France
❑ WS/ HIST	1121/1203 [121]	Women in History	❑ FREN	3211 [211]	Contemporary France
❑ WS/ PSYC	3102W [246W]	Psychology of Women	❑ FREN	3218 [218]	Francophone Studies
❑ WS/ COMM/ PRLS	3260 [260] /3321 [233] /3264[264]	Latinas and Media	❑ FREN	3224 [224]	Issues in Cultural Studies, the Media, and the Social Sciences
❑ WS/ SOCI	3621/W [245/W]	Sociology of Sexualities	❑ GEOG	1100*[165]	Globalization
International Courses:			❑ GEOG	1700 [160]	World Regional Geography
❑ AASI	3216* [216*]	Asian Medical Systems	❑ GERM	1169 [169]	Contemporary Germany in Europe
❑ ANTH	1000/W [100/W]	Other People's Worlds	❑ GERM	1171 [171]	The German Film
❑ ANTH	1001W* [101W*]	Anthropology Through Film	❑ GERM	1175 [175]	Human Rights and German Culture
❑ ANTH	1006 [106]	Introduction to Anthropology	❑ GERM	3251 [251]	German Culture and Civilization
❑ ANTH	1500 [102]	Great Discoveries in Archaeology	❑ GERM	3258* [258*]	Germans in Africa, Blacks in Germany: Colonial and Post Colonial Perspectives
❑ ANTH	3004 [269]	World Religions	❑ GERM	3261W [281W]	German Film and Culture

❑ HIST	1206*[126]	Living through War in World History Since 1500	❑ ACCT	4997W [296W]	Senior Thesis in Accounting
❑ HIST	1800 [106]	The Roots of Traditional Asia	❑ AFAM/ PSYC	3106W [270W]	Black Psychology
❑ HIST	1805 [107]	East Asian History through Essential Hanzi	❑ AFAM/ ENGL	3214W [276W]	Black American Writers I
❑ HIST	1206 [126]	Living Through War in World History	❑ AFAM/ ENGL	3216W [277W]	Black American Writers II
❑ HIST/LAMS	3609 [282]	Latin America in the National Period	❑ AH	4241W [241W]	Research for the Health Professional
❑ HIST/LAMS	3635 [280]	Mexico in the Nineteenth and Twentieth Centuries	❑ AH	4244W [244W]	Management for the Health Professional
❑ HIST	3705 [205]	The Modern Middle East from 1700 to the Present	❑ AIRF	3000W [236W]	Air Force Studies III
❑ HRTS/ POLS	1007 [125]	Introduction to Human Rights	❑ AIRF	3200W [235W]	Air Force Studies III
❑ HRTS/ ANTH	3028 [228]	Indigenous Rights and Aboriginal Australia	❑ AMST / ENGL	3265W [265W]	Seminar in American Studies
❑ HRTS/ ANTH	3153W [280W]	Human Rights in Democratizing Countries	❑ ANSC	3314W [223W]	Scientific Writing in Growth Biology & Metabolism of Domestic Livestock
❑ ILCS	1149 [149]	Cinema and Society in Contemporary Italy	❑ ANSC	3344W [255W]	Scientific Writing in Animal Food Products
❑ ILCS	1160 [160]	Culture of Fascist Italy	❑ ANSC	3642W [256W]	Scientific Writing in Animal Food Products—Dairy Technology
❑ ILCS	3260W [260W]	Italian Cinema	❑ ANSC	4662W [277W]	Daily Herd Management
❑ INTD	1660W [166W]	Ports of Passage	❑ ANSC	4697W [297W]	Undergraduate Honors Thesis Writing in Animal Science
❑ LAMS	1190/W [190/W]	Perspectives on Latin America	❑ ANTH	1000W [100/W]	Other People's Worlds
❑ LAMS/HIST	3609 [282]	Latin America in the National Period	❑ ANTH	1001W* [101W*]	Anthropology Through Film
❑ LAMS/ HIST	3635 [280]	Mexico in the Nineteenth and Twentieth Centuries	❑ ANTH	2000W [220W]	Social Anthropology
❑ LING	1020 [102]	Language and Environment	❑ ANTH / HRTS	3153W [280W]	Human Rights in Democratizing Countries
❑ LING	3610W [244W]	Language and Culture	❑ ANTH	3202W [246W]	Illness and Curing
❑ MUSI	1004 [190]	Non-Western Music	❑ ANTH	3506W [262W]	Laboratory Technique in Anthropology
❑ MUSI	3421W [292W]	Music in World Cultures	❑ ANTH	3521W [294W]	Seminar in Archaeology
❑ NRME/ EEB	3305/ 3307 [207]	African Field Ecology and Renewable Resources Management	❑ ANTH	3522W [292W]	Ecological Anthropology Seminar
❑ NUSC	1167 [166]	Food, Culture and Society	❑ ANTH	3704W [288W]	Experimental Archaeology
❑ PHIL	1106 [106]	Non-Western and Comparative Philosophy	❑ ANTH	3904W [263W]	Ethnohistory of Native New England
❑ PLSC	1125 [125]	Insects, Food and Culture	❑ ANTH	4001W [212W]	The Development of Anthropological Theory
❑ POLS/ HRTS	1007 [125]	Introduction to Human Rights	❑ ARE	2610W [261W]	Writing in Food Policy
❑ POLS	1202/W [121/W]	Introduction to Comparative Politics	❑ ARE	3440W [240W]	Writing in Environmental and Resource Policy
❑ POLS	1207 [143]	Introduction to Non-Western Politics	❑ ARTH	3005W [210W]	Museums and the Interpretation of Culture
❑ POLS	1402/W [132/W]	Introduction to International Relations	❑ ARTH	3010W [211W]	Art History's Feminisms
❑ POLS	3472/W [279/W]	South Asia in World Politics	❑ ARTH	3015W [212W]	Women and Body Art
❑ SPAN	1007 [187]	Major Works of Hispanic Literature in Translation	❑ ARTH	3020W [220W]	Asian American Art and Visual Culture
❑ SPAN	1008 [188]	Christians, Muslims and Jews in Medieval Spain	❑ ARTH	3140W [243W]	Greek Art
❑ SPAN	3250 [250]	Film in Spain and Latin America	❑ ARTH	3150W [246W]	Roman Art
❑ WS	1124 [124]	Gender in a Global Perspective	❑ ARTH	3210W [280W]	Late Antique and Byzantine Art
❑ WS	3255W* [255W*]	Sexual Citizenship	❑ ARTH	3220W [257W]	Early Medieval Art
			❑ ARTH	3230W [258W]	Romanesque Art
			❑ ARTH	3240W [259W]	Gothic Art
			❑ ARTH	3260W [262W]	The Early Illustrated Book
			❑ ARTH	3320W [273W]	Art of the Italian Renaissance

2 Courses: Writing

<input type="checkbox"/>	ARTH	3330W [250W]	Art of the Northern Renaissance	<input type="checkbox"/>	COMM	4996W [296W]	Senior Thesis
<input type="checkbox"/>	ARTH	3340W [251W]	Baroque Art	<input type="checkbox"/>	CSE	2300W [210W]	Digital Logic Design
<input type="checkbox"/>	ARTH	3430W [252W]	19th Century European Art	<input type="checkbox"/>	CSE	4939W [293W]	Computer Science and Engineering Design Project
<input type="checkbox"/>	ARTH	3440W [254W]	19th Century American Art	<input type="checkbox"/>	DGS	4234W [234W]	Diagnostic Molecular Technologies
<input type="checkbox"/>	ARTH	3445W [292]	Impressionism and Post-Impressionism	<input type="checkbox"/>	DIET	3230W [213W]	Applied Community Nutrition
<input checked="" type="checkbox"/>	ARTH	3460W [267W]	History of Photography I	<input type="checkbox"/>	DRAM	3131W [231W]	African-American Theatre
<input type="checkbox"/>	ARTH	3510W [281W]	Modern Art	<input type="checkbox"/>	DRAM	4135W [235W]	Period Studies in Theatre
<input type="checkbox"/>	ARTH	3530W [291W]	Contemporary Art	<input type="checkbox"/>	DRAM	4711W [263W]	The Director in the Theatre
<input type="checkbox"/>	ARTH	3560W [268W]	History of Photography II	<input type="checkbox"/>	ECE	2001W [210W]	Electrical Circuits
<input type="checkbox"/>	ARTH	3610W [277W]	Art of Mesoamerica	<input type="checkbox"/>	ECE	2609W [209W]	Electrical Circuits Design Lab
<input type="checkbox"/>	ARTH	3620W [278W]	Colonial Mexican Art	<input type="checkbox"/>	ECE	3610W [262W]	Switching and Digital Electronics Design Lab
<input type="checkbox"/>	ARTH	3630W [279W]	Modern Latin American Art	<input type="checkbox"/>	ECON	2101W [201W]	Economic History of Europe
<input type="checkbox"/>	ARTH	3640W [275W]	Mexican and Chicano Art, 19th Century - Present	<input type="checkbox"/>	ECON	2102W [203W]	Economic History of the United States
<input type="checkbox"/>	ARTH	3645W [276W]	Caribbean Art, 19th and 20th Centuries	<input type="checkbox"/>	ECON	2104W [204W]	Economic History of the Middle East
<input type="checkbox"/>	ARTH	3710W [285W]	African Art	<input type="checkbox"/>	ECON	2110W [205W]	History of Economic Thought
<input checked="" type="checkbox"/>	BME	3600W [261W]	Biomechanics	<input type="checkbox"/>	ECON	2127W [207W]	Beyond Self-Interest
<input type="checkbox"/>	CAMS	3241W [241W]	Classical Epic	<input type="checkbox"/>	ECON	2198W [202W]	Topics in Economic History and Thought
<input type="checkbox"/>	CAMS	3242W [242W]	Greek and Roman Drama	<input type="checkbox"/>	ECON	2312W [213W]	Empirical Methods in Economics II
<input type="checkbox"/>	CDIS	3202W [202W]	Speech and Language Acquisition	<input type="checkbox"/>	ECON	2328W [215W]	Applied Regional Analysis
<input type="checkbox"/>	CDIS	4244W [244W]	Introduction to Neurogenic Communication Disorders	<input type="checkbox"/>	ECON	2441W [225W]	Labor Economics
<input type="checkbox"/>	CDIS	4249W [249W]	Introduction to Aural Rehabilitation	<input type="checkbox"/>	ECON	3421W [242W]	International Trade
<input type="checkbox"/>	CDIS	4296W [296W]	Senior Thesis	<input type="checkbox"/>	ECON	3431W [253W]	Public Finance
<input type="checkbox"/>	CE	4910W [280W]	Civil Engineering Projects	<input type="checkbox"/>	ECON	3438W [258W]	Contemporary Problems in Economics
<input type="checkbox"/>	CHEG	4137W [237W]	Chemical Engineering Laboratory	<input type="checkbox"/>	ECON	3439W [259W]	Urban and Regional Economics
<input type="checkbox"/>	CHEG	4139W [239W]	Chemical Engineering Laboratory	<input type="checkbox"/>	ECON	3473W [247W]	Economic Development
<input type="checkbox"/>	CHEM	3170W [270W]	Technical Communications	<input type="checkbox"/>	ECON	3479W [249W]	Economic Growth
<input type="checkbox"/>	CHEM	3442W [242W]	Advanced Organic Chemistry Laboratory	<input type="checkbox"/>	ECON	3491W [295W]	Internship - Research Paper
<input type="checkbox"/>	CHEM	3565W [265W]	Physical Chemistry Laboratory	<input type="checkbox"/>	ECON	4494W [286W]	Seminar in Economics
<input type="checkbox"/>	CHEM	4196W [297W]	Thesis for Undergraduate Chemistry	<input type="checkbox"/>	ECON	4497W [289W]	Senior Thesis in Economics
<input type="checkbox"/>	CLCS	1103W* [103W*]	Languages and Cultures	<input type="checkbox"/>	EDCI	4110W [221W]	Teaching Reading and Writing in the Elementary School
<input checked="" type="checkbox"/>	COGS	4596W [296W]	Senior Thesis in Cognitive Science	<input type="checkbox"/>	EDCI	4205W [260W]	Methods of Foreign Language Instruction, PreK - 12
<input type="checkbox"/>	COMM	2310W [231W]	Media Literacy and Criticism	<input type="checkbox"/>	EDCI	4210W [266W]	Instruction and Curriculum in the Secondary School
<input type="checkbox"/>	COMM	3440W [244W]	Communication Law and Policy	<input type="checkbox"/>	EEB	2244W [244W]	General Ecology
<input type="checkbox"/>	COMM	4220W [225W]	Small Group Communication	<input type="checkbox"/>	EEB	2245W [245W]	Evolutionary Biology
<input type="checkbox"/>	COMM	4410W [242W]	Government Communication	<input type="checkbox"/>	EEB	3209W [209W]	Soil Degradation and Conservation
<input type="checkbox"/>	COMM	4450W [270W]	Global Communication	<input type="checkbox"/>	EEB	3220W [280W]	Evolution of Green Plants
<input type="checkbox"/>	COMM	4451W [273W]	Media, State and Society	<input type="checkbox"/>	EEB	4230W [293W]	Methods of Ecology
<input type="checkbox"/>	COMM	4551W [251W]	Advanced Nonverbal Communication	<input type="checkbox"/>	EEB	4243W [243W]	Insect Classification and Identification
<input type="checkbox"/>	COMM	4660W [261W]	Computer Mediated Communication	<input type="checkbox"/>	EEB	4251W [284W]	Medical Entomology
<input type="checkbox"/>	COMM	4930W [283W]	Public Relations Writing				

<input type="checkbox"/>	EEB	4253W [288W]	Concepts of Applied Entomology	<input type="checkbox"/>	ENGL	3805W [253W]	Honors IV: English Literature
<input type="checkbox"/>	EEB	4276W [276W]	Plant Anatomy	<input type="checkbox"/>	ENGL	3807W [254W]	Honors V: English Literature
<input type="checkbox"/>	EEB	4896W [292W]	Senior Research Thesis in Evolutionary Biology	<input type="checkbox"/>	ENGL	3809W [255W]	Honors VI: English Literature
<input type="checkbox"/>	EEB	5335W [335W]	Vertebrate Social Behavior	<input type="checkbox"/>	ENGL	3811W [256W]	Honors VII: English Literature
<input type="checkbox"/>	EGEN	3110W [295W]	Seminar/Clinic: The Student in the School Context	<input type="checkbox"/>	ENGL	4101W [283W]	Advanced Study: British Literature
<input type="checkbox"/>	EKIN	3099W [299W]	Independent Study for Undergraduates	<input type="checkbox"/>	ENGL	4201W [284W]	Advanced Study: American Literature
<input type="checkbox"/>	EKIN	3155W [254W]	Athletic Training Administration	<input type="checkbox"/>	ENGL	4203W [287W]	Advanced Study: Ethnic Literature
<input type="checkbox"/>	EKIN	3165W [253W]	Current Research & Issues in Athletic Training	<input type="checkbox"/>	ENGL	4301W [288W]	Advanced Study: Anglophone Literature
<input type="checkbox"/>	EKIN	3300W [236W]	Sport and Society	<input type="checkbox"/>	ENGL	4302W [289W]	Advanced Study: Literature of Australia, Canada, Ireland, and New Zealand
<input type="checkbox"/>	EKIN	3530W [268W]	Physiological Assessment of Competitive Athletes	<input type="checkbox"/>	ENGL	4401W [280W]	Advanced Study: Poetry
<input type="checkbox"/>	EKIN	3697W [297W]	Honors Thesis	<input type="checkbox"/>	ENGL	4405W [279W]	Advanced Study: Drama
<input type="checkbox"/>	EKIN	4510W [258W]	Mechanisms and Adaptations in Sports and Exercise	<input type="checkbox"/>	ENGL	4407W [281W]	Advanced Study: Prose
<input type="checkbox"/>	ENGL	1012W [107W]	Business Writing I	<input type="checkbox"/>	ENGL	4600W [268W]	Seminar in Literature
<input type="checkbox"/>	ENGL	1013W [108W]	Technical Writing I	<input type="checkbox"/>	ENGL	4601W [282W]	Advanced Study: Literary Criticism and Theory
<input type="checkbox"/>	ENGL	1101W [112W]	Classical and Medieval Western Literature	<input type="checkbox"/>	ENGL	4613W [290W]	Advanced Study: Lesbian, Gay, Bisexual and Transgendered Literature
<input type="checkbox"/>	ENGL	1103W [113W]	Renaissance and Modern Western Literature	<input type="checkbox"/>	ENGL	4965W [---W]	Advanced Studies in Early Literature
<input type="checkbox"/>	ENGL	1601W* [175W*]	Race, Gender and the Culture Industry	<input type="checkbox"/>	ENGL	----W [248W]	Writing Tutorial
<input type="checkbox"/>	ENGL	1616W [127W]	Major Works of English and American Literature	<input type="checkbox"/>	ENVE	4910W [290W]	Environmental Engineering Design I
<input type="checkbox"/>	ENGL	1640W* [140W*]	Literature and the Creative Process	<input type="checkbox"/>	ENVE	4920W [291W]	Environmental Engineering Design Lab II
<input type="checkbox"/>	ENGL	2049W* [149W*]	Writing through Research	<input type="checkbox"/>	EPSY	3120W [212W]	Fundamentals of Assessment in Special Education
<input type="checkbox"/>	ENGL	2201W [270W]	American Literature to 1800	<input type="checkbox"/>	FREN	3261W [261W]	From the Holy Grail to the Revolution: Introduction to Literature
<input type="checkbox"/>	ENGL	2203W [271W]	American Literature Since 1800	<input type="checkbox"/>	FREN	3262W [262W]	From the Romantics to the Moderns: Introduction to Literature
<input type="checkbox"/>	ENGL	2274W* [174W*]	Disability in American Literature and Culture	<input type="checkbox"/>	FREN	3267W [267W]	Grammar and Culture
<input type="checkbox"/>	ENGL	2301W [227W]	World Literature in English	<input type="checkbox"/>	FREN	3268W [268W]	Grammar and Composition
<input type="checkbox"/>	ENGL	3003W [249W]	Advanced Expository Writing	<input type="checkbox"/>	FREN	3270W [270W]	French Literature and Civilization in English
<input type="checkbox"/>	ENGL	3010W [209W]	Advanced Composition for Prospective Teachers	<input type="checkbox"/>	GEOG	3320W [286W]	Environmental Evaluation and Assessment
<input type="checkbox"/>	ENGL	3011W [294W]	Publishing	<input type="checkbox"/>	GEOG	3330W [287W]	Environmental Restoration
<input type="checkbox"/>	ENGL	3111W [220W]	Medieval English Literature	<input type="checkbox"/>	GEOG	4110W [288W]	Regional Development and Policy
<input type="checkbox"/>	ENGL	3113W [221W]	Renaissance English Literature	<input type="checkbox"/>	GEOG	4200W [280W]	The Geographical Analysis of Urban Social Issues
<input type="checkbox"/>	ENGL	3115W [222W]	Restoration and 18th Century English Literature	<input type="checkbox"/>	GEOL	4050W [290W]	Geoscience and Society
<input type="checkbox"/>	ENGL	3119W [226W]	Modern English Literature	<input type="checkbox"/>	GEOL	4996W [297W]	Undergraduate Research Thesis in Geology and Geophysics
<input type="checkbox"/>	ENGL	3177W [223W]	Romantic and Victorian English Literature	<input type="checkbox"/>	GERM	1140W [140W]	German Literature in English
<input type="checkbox"/>	ENGL/AFAM	3214W [276W]	Black American Writers I	<input type="checkbox"/>	GERM	3240W [240W]	German Literature in Translation
<input type="checkbox"/>	ENGL/AFAM	3216W [277W]	Black American Writers II	<input type="checkbox"/>	GERM	3252W [252W]	Studies in Early German Literature
<input type="checkbox"/>	ENGL	3218W [278W]	Ethnic Literatures of the United States	<input type="checkbox"/>	GERM	3253W [253W]	Studies in German Literature Around 1800
<input type="checkbox"/>	ENGL	3235W [235W]	Reading in the American City	<input type="checkbox"/>	GERM	3254W [254W]	Studies in 19th Century German Literature
<input type="checkbox"/>	ENGL/AMST	3265W [265W]	Seminar in American Studies	<input type="checkbox"/>	GERM	3255W [255W]	Studies in German Literature of the 20 th and 21 st Centuries
<input type="checkbox"/>	ENGL	3503W [230W]	Shakespeare I	<input type="checkbox"/>	GERM	3261W [281W]	German Film and Culture
<input type="checkbox"/>	ENGL	3801W [251W]	American Literature				
<input type="checkbox"/>	ENGL	3803W [252W]	Honors III: American Literature				

<input type="checkbox"/>	GERM	3264W [284W]	German Cinema in Cross-Cultural Perspective	<input type="checkbox"/>	JOUR	2000W [200W]	Newswriting I
<input type="checkbox"/>	GS	4278W [295W]	Integrating General Studies	<input type="checkbox"/>	JOUR	2001W [201W]	Newswriting II
<input type="checkbox"/>	HDFS	2004W [205W]	Understanding Research Methods HDFS	<input type="checkbox"/>	JOUR	3000W [2XXW]	Public Affairs Reporting
<input type="checkbox"/>	HDFS	3240W [248W]	Aging in American Society	<input type="checkbox"/>	JOUR	3012W [212W]	Feature Writing
<input type="checkbox"/>	HDFS	4007W [293W]	Professional Communication in HDFS	<input type="checkbox"/>	JOUR	3013W [213W]	Magazine Journalism
<input type="checkbox"/>	HDFS	4087W [296W]	Honors Thesis	<input type="checkbox"/>	JOUR	3045W [245W]	Specialized Journalism
<input type="checkbox"/>	HIST	1100W* [135W*]	The Historian as Detective	<input type="checkbox"/>	LAMS	1190W [190W]	Perspectives on Latin America
<input type="checkbox"/>	HIST	1501W [131W]	United States History to 1877	<input type="checkbox"/>	LAMS/HIST/ PRLS	3660W* [233W/ 234W*]	History of Migration in <i>Las Americas</i>
<input type="checkbox"/>	HIST	1502W [132W]	United States History Since 1877	<input type="checkbox"/>	LAMS	4994W [290W]	Latin American Studies Research Seminar
<input type="checkbox"/>	HIST	2401W [228W]	Europe in the 19 th Century	<input type="checkbox"/>	LAND	3230W [290W]	Environmental Planning and Landscape Design (Formerly PLSC 290W)
<input type="checkbox"/>	HIST	2402W [229W]	Europe in the Twentieth Century	<input type="checkbox"/>	LING	3610W [244W]	Language and Culture
<input type="checkbox"/>	HIST	3100W [292W]	Biography as History	<input type="checkbox"/>	MARN	3801W [255W]	Coastal Studies Seminar
<input type="checkbox"/>	HIST	3101W [295W]	History through Fiction	<input type="checkbox"/>	MARN	4030W [280W]	Marine Biogeochemistry
<input type="checkbox"/>	HIST	3204W [207W]	Science and Social Issues In the Modern	<input type="checkbox"/>	MARN	4050W [275W]	Geological Oceanography
<input type="checkbox"/>	HIST	3412W [258W]	Intellectual and Social History of Europe in the Nineteenth Century	<input type="checkbox"/>	MARN	4896W [295W]	Senior Research Thesis
<input type="checkbox"/>	HIST	3413W [259W]	Intellectual and Social History of Europe in the Twentieth Century	<input type="checkbox"/>	MAST	4994W [297W]	Maritime Studies Capstone Seminar
<input type="checkbox"/>	HIST	3502W [243W]	Colonial America: 1492-1760	<input type="checkbox"/>	MATH	2194W [202W]	Pedagogical Seminar
<input type="checkbox"/>	HIST	3540W [230W]	American Environmental History	<input type="checkbox"/>	MATH	2720W [242W]	History of Mathematics
<input type="checkbox"/>	HIST/ URBN	3541W [241W]	The History of Urban America	<input type="checkbox"/>	MATH	2794W [201W]	Undergraduate Seminars
<input type="checkbox"/>	HIST	3551W [248W]	Topics in U.S. Legal History	<input type="checkbox"/>	MATH	3670W [291W]	Technical Writing for Actuaries
<input type="checkbox"/>	HIST	3555W [242W]	Work and Workers in American Society	<input type="checkbox"/>	MATH	3796W [292W]	Senior Thesis in Mathematics
<input type="checkbox"/>	HIST	3556W [240W]	History Workshop: Topics in American Society and Culture	<input type="checkbox"/>	MCB	2225W [225W]	Advanced Cell Biology Laboratory
<input type="checkbox"/>	HIST	3608W [283W]	Hispanic World in the Ages of Reason and Revolution	<input type="checkbox"/>	MCB	3022W [222W]	Human Disease and the Development of Therapeutic Agents
<input type="checkbox"/>	HIST/ LAMS/ PRLS	3660W [233W*/ 234W]	History of Migration in <i>Las Americas</i>	<input type="checkbox"/>	MCB	3640W [240W]	Bacterial Diversity and Ecology
<input type="checkbox"/>	HIST	4994W [297W]	Senior Seminar	<input type="checkbox"/>	MCB	3841W [241W]	Research Literature in Molecular Cell Biology
<input type="checkbox"/>	HIST	4997W [200W]	Senior Thesis in History	<input type="checkbox"/>	MCB	3996W [---W]	Research Thesis in Molecular and Cell Biology
<input type="checkbox"/>	HORT	3660W [240W]	Nursery Management (Formerly PLSC 240W)	<input type="checkbox"/>	MCB	4026W [226W]	Advanced Biochemistry Laboratory
<input type="checkbox"/>	HRTS/ PHIL	2170W* [170W*]	Bioethics and Human Rights in Cross-Cultural Perspective	<input type="checkbox"/>	MCB	4994W [---W]	Honors Undergraduate Seminar
<input type="checkbox"/>	HRTS/ ANTH	3153W [280W]	Human Rights in Democratizing Countries	<input type="checkbox"/>	MCB	4997W [292W]	Senior Research Thesis in Molecular Cell Biology
<input type="checkbox"/>	HSMG	4891W [290W]	Internships in Healthcare Management	<input type="checkbox"/>	ME	3260W [260W]	Measurement Techniques
<input type="checkbox"/>	ILCS	3255W [255W]	Dante's Divine Comedy In English Translation	<input type="checkbox"/>	ME	4973W [273W]	Senior Design Project II
<input type="checkbox"/>	ILCS	3258W [258W]	Cinematic Representations of Italian Americans	<input type="checkbox"/>	MEM	4915W [215W]	Advanced Manufacturing Systems
<input type="checkbox"/>	ILCS	3260W [260W]	Italian Cinema	<input type="checkbox"/>	MGMT	3070W [270W]	Effective Business Writing
<input type="checkbox"/>	INTD	1660W [166W]	Ports of Passage	<input type="checkbox"/>	MLS	3121W [208W]	Immunology for the Medical Laboratory Science
<input type="checkbox"/>	INTD	3594W [212W]	Urban Semester Field Work Seminar	<input type="checkbox"/>	MSE	4003W [236W]	Materials Characterization
<input type="checkbox"/>	INTD	4600W [295W]	Capstone Course	<input type="checkbox"/>	MSE	4902W [288W]	Capstone Design Project II
<input type="checkbox"/>	INTD	4697W [296W]	Senior Thesis	<input type="checkbox"/>	MT	4094W [280W]	Seminar in Medical Technology
<input type="checkbox"/>	ISKM	3100W [210W]	Introduction to Information Technology	<input type="checkbox"/>	MUSI	3322W [258W]	Form and Analysis II
				<input type="checkbox"/>	MUSI	3410W [210W]	Music, History and Ideas

❑ MUSI	3421W [292W]	Music in World Cultures	❑ POLS	3022W [206W]	Western Marxist Tradition
❑ NRME	4000W [239W]	Natural Resource Planning and Management	❑ POLS	3202W [233W]	Comparative Political Parties and Electoral Systems
❑ NRME	4697W [297W]	Undergraduate Thesis in Natural Resources	❑ POLS	3208W* [---W*]	Politics of Oil
❑ NURS	1175W [175W]	End of Life: a Multicultural Experience	❑ POLS	3237W* [238W*]	Democratic Culture and Citizenship in Latin America
❑ NURS	3215W [213W]	Nursing Research	❑ POLS	3406W [212W]	Globalization and Political Change
❑ NUSC	4237W [237W]	Writing in Nutritional Sciences	❑ POLS	3418W [225W]	International Organization and Law
❑ NUSC	4296W [296W]	Senior Thesis in Nutrition	❑ POLS	3438W [214W]	Writing Seminar in Recent American Diplomacy
❑ OSH	3277W [277W]	Hazardous Chemicals	❑ POLS	3464W* [234W*]	Arab-Israeli Conflict
❑ OSH	4221W [221W]	Trends in Environmental and Occupational Safety and Health	❑ POLS	3472W [279W]	South Asia in World Politics
❑ PHAR	3087W [297W]	Honors Thesis in Pharmacy	❑ POLS	3632W [263W]	Urban Politics
❑ PHIL	1105W [105W]	Philosophy and Religion	❑ POLS	3850W* [---W*]	Politics and Ethics
❑ PHIL	1165W [185W]	Philosophy and Literature	❑ POLS	4997W [288W]	Senior Thesis
❑ PHIL/ HRTS	2170W* [170W*]	Bioethics and Human Rights in Cross-Cultural Perspective	❑ PP	3020W [223W]	Cases in Public Policy
❑ PHIL	2210W [210W]	Metaphysics and Epistemology	❑ PRLS/ HIST/ LAMS	3600W [233W/234W]	History of Migration in <i>Las Americas</i>
❑ PHIL	2212W [212W]	Philosophy of Science	❑ PSYC	2100WQ [202WQ]	Principles of Research in Psych.
❑ PHIL	2215W [215W]	Ethics	❑ PSYC	2300W [245W]	Abnormal Psychology
❑ PHIL	2217W [217W]	Social and Political Philosophy	❑ PSYC	3100W [291W]	The History and Systems of Psychology
❑ PHIL	2221W [221W]	Ancient Philosophy	❑ PSYC/ WS	3102W [246W]	Psychology of Women
❑ PHIL	2222W [2222W]	17 th and 18 th Century Philosophy	❑ PSYC/ AFAM	3106W [270W]	Black Psychology
❑ PHIL	3216W [216W]	Environmental Ethics	❑ PSYC	3200W [205W]	Introduction to Behavioral Genetics
❑ PHIL	3224W [224W]	19 th Century Philosophy	❑ PSYC	3250W [263W]	Laboratory in Animal Learning
❑ PHIL	3225W [225W]	Analysis and Ordinary Language	❑ PSYC	3251W [267W]	Physiology Psychology Lab.
❑ PHIL	3247W [247W]	Philosophy of Psychology	❑ PSYC	3300W [249W]	Emotional & Behavioral Disorders of Childhood
❑ PHIL	3249W [249W]	Philosophy and Neuroscience	❑ PSYC	3350W [244W]	Laboratory in Personality
❑ PHIL	3250W [250W]	Philosophy of Mind	❑ PSYC	3370W [250W]	Current Topics in Clinical Psychology
❑ PHIL	3256W [256W]	Philosophy of Perception	❑ PSYC	3450W [232W]	Laboratory in Developmental Psychology
❑ PHIL	3261W [261W]	Medieval Philosophy	❑ PSYC	3470W [239W]	Current Topics in Developmental Psych
❑ PHIL	4296W [296W]	Senior Thesis in Philosophy	❑ PSYC	3550W [210W]	Laboratory in Cognition
❑ PHRM	4005W [258W]	Current Topics in Pharmacy	❑ PSYC	3551W [211W]	Psycholinguistics Laboratory
❑ PHRX	4001W [208W]	Current Topics in Pharmacy	❑ PSYC	3600W [282W]	Social-Organizational Psychology
❑ PHYS	2501W [258W]	Laboratory in Electricity, Magnetism and Mechanics	❑ PSYC	3601W [278W]	Human Factors Design
❑ PHYS	4096W [292W]	Research Thesis in Physics	❑ PSYC	3670W [280W]	Current Topics in Industrial/Organizational Psychology
❑ PNB	3263WQ [263WQ]	Investigations in Neurobiology	❑ PSYC	3750W [242W]	Laboratory in Social Psychology
❑ PNB	4296W [292W]	Senior Research Thesis in Physiology and Neurobiology	❑ PSYC	3770W [241W]	Current Topics in Social Psychology
❑ POLS	1202W [121W]	Introduction to Comparative Politics	❑ PSYC	4197W [296W]	Senior Thesis in Psychology
❑ POLS	1402W [132W]	Introduction to International Relations	❑ PT	5308W [308W]	Integrative Seminar II
❑ POLS	1602W [173W]	Introduction to American Politics	❑ PVS	3094W [295W]	Seminar
❑ POLS	2222W [231W]	Political Institutions and Behavior in Western Europe	❑ PVS	3201W [248W]	Principles of Animal Virology
❑ POLS	2998W [296W]	Political Issues	❑ SOCI	1001W [107W]	Introduction to Sociology

<input type="checkbox"/>	MATH	1060Q* [109Q*]	Precalculus	<input type="checkbox"/>	PHYS	1602Q [142Q]	Fundamentals of Physics II
<input type="checkbox"/>	MATH	1070Q [105Q]	Math for Business and Economics	<input type="checkbox"/>	PNB	3263WQ [263WQ]	Investigations in Neurobiology
<input type="checkbox"/>	MATH	1071Q [106Q]	Calculus for Business and Economics	<input type="checkbox"/>	POLS	2072Q [291Q]	Quantitative Analysis in Political Science
<input type="checkbox"/>	MATH	1110Q [118Q]	A Survey of Calculus with Applications I	<input type="checkbox"/>	PP	3011Q [221Q]	Public Policy Research Models
<input type="checkbox"/>	MATH	1120Q [112Q]	Introductory Calculus I	<input type="checkbox"/>	PSYC	2100Q [202Q]	Principles of Research in Psychology
<input type="checkbox"/>	MATH	1121Q [113Q]	Introductory Calculus II	<input type="checkbox"/>	PSYC	2100WQ [202WQ]	Principles of Research in Psychology
<input type="checkbox"/>	MATH	1122Q [114Q]	Introductory Calculus III	<input type="checkbox"/>	SOCI	3211Q [207Q]	Quantitative Methods in Social Research
<input type="checkbox"/>	MATH	1131Q [115Q]	Calculus I	<input type="checkbox"/>	STAT	1000Q [100Q]	Introduction to Statistics
<input type="checkbox"/>	MATH	1132Q [116Q]	Calculus II	<input type="checkbox"/>	STAT	1100Q [110Q]	Elementary Concepts of Statistics
<input type="checkbox"/>	MATH	1151Q [135Q]	Honors Calculus I	<input type="checkbox"/>	STAT	2215Q [201Q]	Introduction to Statistics I
<input type="checkbox"/>	MATH	1152Q [136Q]	Honors Calculus II	<input type="checkbox"/>	STAT	3025Q [220Q]	Statistical Methods (Calculus Level)
<input type="checkbox"/>	MATH	1795Q [195Q]	Introduction to College Algebra and Mathematical Modeling	<input type="checkbox"/>	STAT	3115Q [242Q]	Analysis of Experiments
<input type="checkbox"/>	MATH	2010Q [247Q]	Fundamentals of Algebra and Geometry	<input type="checkbox"/>	STAT	3345Q [224Q]	Probability Models for Engineers
<input type="checkbox"/>	MATH	2011Q [248Q]	Fundamentals of Algebra and Geometry	<input type="checkbox"/>	STAT	3375Q [230Q]	Introduction to Mathematical Statistics
<input type="checkbox"/>	MATH	2110Q [210Q]	Multivariable Calculus	<input type="checkbox"/>	STAT	3515Q [243Q]	Design of Experiments
<input type="checkbox"/>	MATH	2130Q [230Q]	Honors Multivariable Calculus	<input type="checkbox"/>	STAT	3675Q [261Q]	Statistical Computing
<input type="checkbox"/>	MATH	2141Q [243Q]	Advanced Calculus I	<input type="checkbox"/>	STAT	4625Q [272Q]	Introduction to Biostatistics
<input type="checkbox"/>	MATH	2142Q [244Q]	Advanced Calculus II				
<input type="checkbox"/>	MATH	2143Q [245Q]	Advanced Calculus III				
<input type="checkbox"/>	MATH	2144Q [246Q]	Advanced Calculus IV				
<input type="checkbox"/>	MATH	2210Q [227Q]	Applied Linear Algebra				
<input type="checkbox"/>	MATH	2360Q [223Q]	Geometry				
<input type="checkbox"/>	MATH	2410Q [211Q]	Elementary Differential Equations				
<input type="checkbox"/>	MATH	2420Q [221Q]	Enhanced Differential Equations				
<input type="checkbox"/>	MUSI	3371Q [279Q]	Twentieth Century Theory and Analysis				
<input type="checkbox"/>	PHIL	2211Q [211Q]	Symbolic Logic				
<input type="checkbox"/>	PHYS	1010Q [101Q]	Elements of Physics				
<input type="checkbox"/>	PHYS	1020Q [154Q]	Introductory Astronomy				
<input type="checkbox"/>	PHYS	1025Q [155Q]	Introductory Astronomy with Laboratory				
<input type="checkbox"/>	PHYS	1030Q [103Q]	Physics of the Environment				
<input type="checkbox"/>	PHYS	1035Q [104Q]	Physics of the Environment with Laboratory				
<input type="checkbox"/>	PHYS	1075Q [107Q]	Physics of Music				
<input type="checkbox"/>	PHYS	1201Q [121Q]	General Physics				
<input type="checkbox"/>	PHYS	1202Q [122Q]	General Physics				
<input type="checkbox"/>	PHYS	1401Q [131Q]	General Physics with Calculus				
<input type="checkbox"/>	PHYS	1402Q [132Q]	General Physics with Calculus				
<input type="checkbox"/>	PHYS	1501Q [151Q]	Physics for Engineers				
<input type="checkbox"/>	PHYS	1502Q [152Q]	Physics for Engineers II				
<input type="checkbox"/>	PHYS	1600Q [140Q]	Introduction to Modern Physics				
<input type="checkbox"/>	PHYS	1601Q [141Q]	Fundamentals of Physics				